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HURRAH FOR THE FOURTH AND OUR FLAG

BY FRANK J. HONNELLE.

I.
All hail! the Fourth, eventful day,
When people brave
The warning gave
No more they'd brook a tyrant's sway;
Flung out the banner of the free,
Let trumpets blare
In grand fanfare,
This is our yearly jubilee!

CHORUS:
Hurrah for the Red, White and Blue,
Hurrah for each bright, shining star,
Hurrah! To the flag we'll be true!
Hurrah! Hurrah! Hurrah!

II.
With new born joy we celebrate
Let cannon roar
From shore to shore,
And on the seas reverberate—
For Freedom's wave has rolled afar,
In sister lands
Break tyrant's bands,
And forth there gleams another star!
Chorus: Hurrah, etc.

III.
Now, doubly dear our holiday,
Let cheer on cheer
Ring loud and clear—
For others we have won the way!
Our heroes guard the parapets
O'er islands fair
Freed from despair,
And on our flag the sun ne'er sets!
Chorus: Hurrah, etc.

IV.
God bless great Independence Day
Let bells be rung,
Let hymns be sung
In patriotic ecstasy;
Sweet Freedom's emblem is unfurled,
Oppressors quake
And empires shake,
For it shall float o'er the world!
Chorus: Hurrah, etc.

THE SECOND SHOT.

ADAPTED FROM THE GERMAN OF ALEXANDER FUSCHKIN.
BY ALEX. F.

I.
I WAS a young Hussar Lieutenant, and lay in garrison in the south of France. We comrades amused ourselves together as well as possible in the monotonous little town, and no civilian came into our circle, with the exception of one—a thin, somewhat gloomy looking man of about thirty-five.

Milow, as I shall call our former companion, was, on the whole, taciturn; but when he spoke he made good remarks, although his tongue was a little sharp and in the habit of sparing nobody.

Notwithstanding that he seemed to live in easy circumstances his apartments were furnished very simply. They had, however, a particular adornment. The walls of the rooms were so pierced with bullets that they resembled honeycombs.

We had soon learned that Milow, through continual practice in pistol shooting, had acquired wonderful skill.

One evening, after a dinner at Milow's, during which there was a liberal supply of champagne, we—half a dozen officers—had a desire to play cards. Our host, who did not like to play, had a pack brought. He was asked to hold the bank, laid a pile of gold pieces on the table, and the game began.

This evening there was a young lieutenant among us who had only recently entered the regiment. He was just as acquainted with Milow's way as with the effect of the champagne, which he had imbibed too copiously.

A supposed mistake in the calculation which the banker, according to the lieutenant's uncertain view, had made gave rise to a painful quarrel.

The lieutenant flew in a passion, snatched a silver candlestick from the table, and hurled it into the face of Milow.

The latter dodged skillfully, but, pale with anger, sprang up, and cried with flashing eyes: "Out with you, boy! and thank God that this happened in my house!"

When we met each other on the riding course the following morning the main subject of our conversation was the lieutenant's affair, and we were talking animatedly over the matter when the young man in question appeared suddenly himself, and said that he had as yet received no challenge from Milow.

Three days passed, and the affair remained as it was. The lieutenant still lived.

This conduct on the part of Milow was incomprehensible to us; so much the more when one of our comrades, who lived opposite to him, had seen how he, all one forenoon, shot bullet after bullet into a card nailed to the wall.

There was no way out here. Milow seemed to us as cowardly, and with such a man the officers of a Hussar regiment could have nothing more to do.

The fourth day after the fatal evening, on returning home from the usual drill, I found a letter, in whose address I recognized Milow's handwriting.

The letter contained only a few lines, in which Milow requested me to visit him this evening without fail, as he wished to see me about a very important matter. He would be very much obliged to me if I would come.

At first I hesitated; the esprit de corps forbade me

to have anything in common with this cowardly man. But my curiosity—what important thing could Milow have to tell me!—as well as a certain pity for the man, proved victorious, and when evening came, hoping that no one had seen me, I called at Milow's.

I found the room in a state of confusion, as if hasty preparations for departure had been made. On the floor stood packed trunks, and Milow came to meet me with a serious face.

"I thank you for coming," he said, "as you see, I am on the point of departing. It is possible that we shall never meet each other again, and for that reason I should like to give you an explanation of my behaviour, which certainly seems inexplicable

and carried his cap, which was full of cherries, in his hand. The seconds measured twelve paces; he had the first shot; he took aim a long time and shot through my cap.

"Now it was my turn. His life belonged to me. Beforehand I wished to delight in his mortal terror; but he stood there calmly, eating cherries from his cap, and then threw the pits at my feet.

"This unnatural calmness made my blood boil. But suddenly a thought worthy of a devil occurred to me. I let my pistol sink, and said:

"You are not in the humor now to die, but wish to eat your breakfast. I shall not disturb you."
"You don't disturb me," he replied. "Fire away! This shot is yours. But at any other time I shall be

The count and I soon became fast friends. We rode, hunted and shot together at the target.

The last mentioned sport led to a conversation on pistol shooting.

This, of course, reminded me of Milow, and I described to the count how he every forenoon shot his bullets into a card.

I must have painted his character and form very vividly, for the count, and the countess, who was present during our conversation, listened with evident attention when I told about him.

"Strange," said the count. "And what was the name of this wonderful pistol shot?"

"Milow,"

"Ah!" cried the count. "You knew Milow!"



you."
I sat down and listened attentively to what he imparted to me.

"You are surprised," he said. "that I have not demanded satisfaction from that foolish lieutenant. Believe me, could I have taken my satisfaction on this fellow, without putting my own life at stake, I would have done so."

I looked at Milow in surprise.

"You know," he continued, "that I have served in the — Hussars. I was a gay officer, rode, drank, and fought duels, when necessary, with the others on a wager. One day a young man belonging to a wealthy and distinguished family was transferred to our regiment. His name, his amiable demeanor, and probably also his wealth, quickly procured him success among women. So he also approached a lady I adored and I began gradually to fear that her heart might be estranged from me through this new comrade. I soon found the opportunity to make him harmless.

"One summer's evening, at a ball, he conducted himself so importantly toward the lady of my heart that I publicly insulted him. We drew our swords, but were separated, to meet again with our seconds the next morning in a wood near the city.

"I was on the spot earlier than my adversary. At last he came with a careless step, laughing, chatting with his seconds. He was bareheaded,

at your disposal, too."

"These words strengthened my resolution. I declared to the seconds that I would not shoot today, took leave, and retired to this place.

"But since that time I have not lived a day without thinking of my revenge. Now my hour has come. I have just been informed by a letter that this man who still owes me a shot is soon to marry a beautiful young girl. I wish to see whether he, in his happy love, will look death in the eye as calmly as he did that morning when he ate the cherries."

At that moment the servant entered and announced that the carriage waited.

Milow held out his hand to me by way of leave taking, and I returned his hearty grasp.

II.

Several years had passed away since that time. I had left the service, and lived on my estate near Toulouse, when I became acquainted with Count G., one of the richest landlords of the neighboring district.

I immediately took a liking to the agreeable man and when he invited me to visit him at his chateau I accepted the invitation with thanks.

Moreover, also, the eyes of a beautiful young woman were an objective point. The countess, who had married a few years before, was one of the most charming creatures imaginable.

"Certainly!" I said: "but for five years I have heard nothing of him. Do you know him, count?"

"I know him, indeed!" he exclaimed. "Did he never tell you about a peculiar occurrence in his life, when he received a cuff?"

"Do you mean the ball at which he had a serious quarrel with a young count about a young lady?"

"The same."

"He told me nothing about the cuff."

"That doesn't matter. I was this count. And we met later again."

In great agitation my host rose and said, pointing at a picture over his writing desk:

"See this picture—it is the proof of our last meeting."

I viewed the painting, which was a Swiss landscape. It was not the subject that interested me, however, but the two bullets, close together, by which the painting was pierced.

"You shall hear directly," said the count, "where these bullets came from."

"One evening, during the first month of my marriage, when I came home, I learned that a strange gentleman, who did not wish to mention his name, awaited me in my library. On entering there I saw a man in dusty traveling clothes sitting by the fireplace. He stood up and addressed me in a hoarse voice:

"Do you recognize me, count?" he said, looking at me fixedly with strangely sparkling eyes.

"Milow!" I cried out, startled, something like a slight terror trembling through my body.

"Yes, Milow!" he replied, with a cold smile, his sparkling eyes seeming to flash up suddenly.

"There was a short, painful silence; then Milow continued:

"You know that a shot still belongs to me. I have come now to settle the debt. Are you ready?"

"With these words he drew a pistol from his pocket.

"I had finally collected myself. I quickly measured several paces, placed myself opposite to him, and begged him to shoot without delay, before my wife returned.

"Milow raised his pistol and took aim. But suddenly he let his arm sink.

"I cannot shoot a defenceless man," he said; "that would not be fighting a duel—it would be murder. Let us draw lots to see who has the first shot."

"So we loaded another pistol and drew lots. Fate decided that I should shoot first.

"I shot, but my bullet missed the mark and struck the picture you see here.

"Now it was Milow's turn.

"I saw the glowing eyes before me, and saw how he deliberately aimed at my heart.

"The next instant the door opened, my wife rushed in, and threw herself first on my breast, then at his feet.

"What shame!" I cried, revolted. "Rise! And you, cruel man, stop tormenting a desperate woman. Will you finally shoot now or not?"

"He let the pistol sink again.

"No," he said, "I shall not shoot—I have my satisfaction. I have seen your terrible fear, and have compelled you to fire at me once more. That is sufficient for me!"

"Then, without a greeting, he walked to the door. But on the threshold he turned round and shot his bullet close beside mine in the picture. The next second he had disappeared.

"My wife, however, had fainted away."

The count was silent.

Of Milow I heard nothing more till I read in a newspaper that he had fallen in Tonkin.

GERTRUDE HAYNES

was first brought into prominence through winning an organ, built by Story & Clark for competition, during the world's fair, in Chicago, Ill. Several competitors entered the lists, but she easily won, and was engaged by the manufacturers to give daily concerts throughout the remaining months of the exposition. Her imitations and novelties attracted much attention from those who visited Music Hall, and her name became familiar to hundreds of sightseers from all parts of the country. Her success led her to perfect a number of ideas she had formed concerning novel attachments for a reed organ, and under her direction the grand orchestral organ, which she uses in her vaudeville specialty, was perfected and put to practical use. It contains fifteen sets of reeds, bass and snare drum, cymbals, triangles, xylophone, orchestra bells and trumpets, and its operation demands vigorous activity on the player's part. She is also the inventor of the small organ, weighing only seventeen pounds, which she introduced as one of the novelties in her act last season. During the past year she has been devoting all her spare time to devising another instrument that promises to surpass all her former efforts. This unnamed instrument is now being built in Chicago, under her personal direction, and will be ready for next season's work. The cathedral chimes to be used in the instrument have been made to order for her in Switzerland. Previous to her appearance in vaudeville she had been for some time engaged in high class concert work, and carried her own company for several seasons, with much success. She was born in Bourbon, Ind., and at the age of nine years was sufficiently advanced in her musical studies to play a church organ (her father pedaling for her, she being too small to reach the pedals), and at the age of eleven she began teaching music and acting as instructor in a country school. With the money earned in summer she paid her way through college in winter, finally graduating when a little past thirteen years of age. From the time she entered the profession she has conducted her own business affairs, much of her time as a public entertainer having been spent in the smaller towns in the West, where she often acted as her own advance agent and treasurer. Her novel musical specialty has brought her into prominence among the leading vaudeville performers, and during the regular season her services are in active demand. On account of the great physical effort required to properly present her specialty she has decided to discontinue work during the heated term, and is now spending the summer with her sister in Chicago, devoting a part of the time supervising the construction of musical novelties to add to her act.

TRUSTS BECAUSE.—The glue trust went through, because the members stuck together. The leather trust put its whole sole into the matter and succeeded. The rubber men stretched a point and made an agreement. The wheel trust went spinning on to success. The yeast trust was followed by a rise in prices. The milk trust took the cream of the business. The screw men wormed their way together. The ice trust froze the outsiders. The gas trust inflated things to great proportions. The starch trust stiffened prices. The paint trust painted things red. The oyster trust proved to be no shell game. The elevator trust sent things up and down in a lively manner. The wringer trust put a squeeze on the little fellows. The saw trust ripped things open. The salt trust was far from fresh. The crockery trust smashed prices. The fertilizer trust caused a stir in the neighborhood. And the window glass trust let in the light on many dark things.

A REVELATION IN A POSTER.

BY ETHEL WHEELER.

All London woke suddenly one morning to a sense of beauty and of divine things. Shoeblocks and errand boys stood agape before the boardings, and felt within them stirrings of ancient forgotten feelings—feelings untouched since the time when they had responded to the glory of some primeval sunset. The cabmen and omnibus drivers caught glimpses of that pale witchery at every corner, and went about a transfigured London with serious, joyous faces. There was a cessation in the great babble of trivial speech; a silence fell upon that vast concourse of people who have not yet learned how to express the deeper emotions. But artists congregated in groups and discussed the extraordinary technical merits of line, of design, of color; poets passed from hoarding to hoarding, while unsought songs of melody bubbled in their brains, and presences filled the evening papers with column upon column of description and comment.

"The remarkable poster," said *The Orb of Light*, "which has created so great a sensation in London today, has, from a distance, the appearance of a marble plaquette, with porphyry colored capital and base. On nearer approach we find written on the capital, in artistic letters of a darker hue, 'Browning Revival,' and on the base, 'Philippa Fetherston as the Queen in a Balcony.' The wonder of the poster lies in what I have roughly designated as the pilaster. On the surface of this, rich and smooth as marble, our famous actress is drawn, leaning out over a golden balcony, towards the spectator. The golden balcony—a dream of exquisite design—the pale, red gold hair of the actress; the blue of her eyes, which have the mysterious intensity of Watt's 'Dweller in the Innermost,' and some suggested mystery of poppies in the marble floor of the balcony; these are the only indications of color. For the rest, the sky behind is atmosphere, not color—the sky intense with you first trembling star."

"And the queen that looks out on you is not painted in color, but in some strange medium between marble and soul. Her figure has the grand line, the restfulness, the immutability of marble; but the whole is irradiated, etherealized, by the white of her soul, which shines through it as Pomphilia's shine through her dark wrappings. And the overwhelming soul presence strikes in the composition the note of tragedy—the modern note: the note of unsatisfied soul hunger, unfulfilled aspirations. The artist has given us more than an exquisite picture—he has given us more than a supreme allegory: he has given us power of understanding to realize the marvelous genius of Philippa Fetherston. Have we not all been blind to her gifts, and granted her no more than a grudging recognition at the bidding of some few critics? We rub our eyes as we look at her shining down upon us about the streets; we appreciate the absolute truth of the picture; yet, though we have seen her all our lives, have never seen her so before; and it has needed the revelation of a seer to flash upon our darkness the greatness of beauty which has for so long dwelt unrealized among us."

When Philippa Fetherston herself came suddenly face to face with the poster it affected her with a shock almost of horror. It was as if some inner self, some far away white thing, had been brought into fierce day to the world to stare at. But presently she forgot everything in delight at the imagination of the conception, in the radiant suggestions of its peerly twilight, in the chastened passion that spread from the design of dim poppy flowers into the white folds of the filmy, statuesque draperies. Here was a self so idealized that for the moment it seemed empty of all personality. Here was the cold Queen, in whose heart burned, unguessed, such fires of consuming longing; the Queen who lived alone in a dream, untroubled, past endurance, for the grasp of reality. And yet it was Philippa Fetherston—Philippa as she knew herself in rare secret moods; the Philippa of silent starry nights; the Philippa of remote country days. All the speechless tragedies of her life—its long tracts of paleness—had been there, and she was gloriously divined, by the artist, and glorified for the world to see. She must have this poster to study apart and alone.

A little group of children who had stood spell-bound, fascinated by the length of time that the tall pale lady looked at the picture dispersed as she got into her carriage and drove away. She was put down at the office of the advertisement contractors, but was informed there that no copies of the poster were obtainable. The artist had refused to allow any to be placed on the market, though no doubt the demand for them would be great, and large prices obtainable.

"But doubtless," said Philippa, "he would allow me to have a copy; it would be an inspiration to me."

"Would you care to go to his workshop?" said the clerk: "it is not far from here. I will write down the address for you. I think it is your best chance."

"His workshop," murmured Philippa to herself as she drove away. . . . "Bloomsbury. Is it possible that this supreme artist is poor, unsuccessful? But if so, why refuse to sell copies to collectors? It would be rather terrible to see this man who has read me through and through like a book—this unknown stranger who has had his fingers on the pulse of my very soul? For a moment she hesitated in her purpose. Suppose she were to meet some vulgarian, some cad, some underbred weakling? How could she reverence the sanctuaries of her being if such an one had explored them? But then, such men are not gifted with an all-penetrating insight. He might, however, be a drunkard or an opium eater, with moments of divine perception, like poor Verlaine. Or he might be an intellectual giant, an artist in soul as well as in profession, keenly alive to the beauty and grandeur of the world; and a true man besides. It was worth the risk. At any rate she must know.

The carriage drew up at a gloomy house in the Bloomsbury district let out in offices. Philippa got down and examined the board at the door: "Fifth floor—Mr. Josh. Whitley." With some trepidation she began to go up the stone stairs. The place was bleak, bare, damp. It felt like a prison; and the banging of doors and the rattle of carts fell blankly on ears excluded from their world. She reached the top at last. There was the unopened door with the name, "Mr. Josh. Whitley," upon it. She hesitated—knocked. An answer came, and she went in.

The room was full of tobacco smoke. She distinguished a Hercules form standing before an upright easel. Boards stood around the unpapered walls, stacks of paper lay on the floor. One rickety chair—a board on trestles—that was the only furniture.

Mr. Josh. Whitley was smoking a pipe. Seeing that his visitor was a lady, he put it in his pocket, and opened the window at the top. Then he brought forward the chair. Philippa sat down. The atmosphere gradually cleared.

A great rugged personality. She thought instinctively of Carlyle's writings, of their Titanic virility, their chaos, their infinite tenderness, their purity. He was in his shirt sleeves, and had on a large apron, such as house painters wear. His face was massively built, and furrowed with lines; it was illuminated at every corner by an extraordinary alertness. She did not find anything to say; but she was glad that she had come.

He stood looking at her. Neither of them felt any constraint. The great poster that made the link between them was pinned on the wall facing her. Presently her eyes turned in its direction, and he spoke:

"You have come about this?"

She nodded. "How did you know?" she asked slowly.

"Know what?"

"All that you have made that poster say."

"I have studied you closely," he replied, "for years."

"You have seen me on the stage, you have seen



FRANK CUSHMAN

Was born in the city of Baltimore, Md., and made his first professional appearance with Prof. John Hammond's Co., in the year 1874, at Havre de Grace singing ballads, doing songs and dances, and impersonating the old negro. With this company he toured the State. Shortly after he joined Tommy Jefferson's Vaudeville Co. in Cumberland, Md., and met with his first success. William Devere and Eddie Crissie were in the same company with him. At the close of the season he was engaged by E. M. Castin, manager of the Odeon, Baltimore, for one year. Later he played engagements with many of the high class vaudeville managers of that time, among whom were John Stetson, of the Howard Athenaeum Boston, Mass. He also played for Tony Pastor, William E. Sini, William J. Gilmore and Harry Williams. At the close of his vaudeville season he joined Carcross & Dixey's Minstrels, at the Eleventh Street Opera House, Philadelphia, Pa., in 1876, and was re-engaged the following season by Simmons & Slocum's Minstrels, at the Arch Street Opera House, in the same city. At the close of that year Mr. Cushman joined John T. Ford's Company, in "Fun on the Pacific," and the following season joined J. H. Haverly's Minstrels, at Chicago, at the Olympic Theatre, appearing in his negro characters, and scored an instantaneous hit. After the close of the season the company went to California, where they met with tremendous success. They then appeared at the Bush Street Theatre, San Francisco, and held the boards for six months. At the close of the season Cushman, Welch and Rice closed with the company, went back to Philadelphia and organized a company of their own, appearing in all the principal cities of the East. When this company closed its season Mr. Cushman was re-engaged by J. H. Haverly, in New York City, to open at the Fourteenth Street Theatre with the "Big 40," known as Haverly's Master Minstrels, and was engaged with that company to appear in New York City the following season, and at the close of that season he sailed for Australia, playing in all the principal cities in the Australian colonies. Returning to the States, he filled vaudeville engagements, after which he joined Sweetman, Rice & Fagan's Minstrels, at their star comedian. He closed at the end of the season and joined the "Natural Gas" Co. During this same year Mr. Cushman was married to a Philadelphia lady. W. S. Cleveland next engaged him as the feature of his company. Mr. Cushman then joined Primeau & West's Minstrels, their star comedian. At the close of his engagement with this company he rejoined Cleveland's Minstrels, and the following season joined A. G. Field's Minstrel Co. At present Mr. Cushman is filling vaudeville dates throughout the country.

me acting," she faltered; "but here you have painted my real self, not my actress self."

"I divined it," he said, "from the first. In all your impersonations it was you and you only, that I saw. Tides of divers emotions flowed through your acting—tides whose source was the universal heart of things—but all caught and were colored by the peculiar tint of your individuality. Let me show you this portfolio of drawings. They would have made my fortune long ago had I allowed them to be published. They are all you—Philippa Fetherston—as you made the great poems and tragedies of the stage shine through your flesh and blood. This was the first time I saw you—Miranda—years ago now. I was beginning to lose faith and hope; you gave me the key that opens the gardens of Beauty and of Truth. See here—Agnes, in 'Ivory Brand.' To think that there should still be sin and selfishness in the world after that performance! See here—the Lady of Lyons, Gaius. See here—Juliet, Desdemona."

"It is terrible," said Philippa, quite pale; "it is the very soul laid bare."

"I felt it so; these were too sacred for the world to see. I swore that during our lives the portfolio should never exist except by my self—that I would never show the pictures to anyone unless—should the impossible happen, to you. There are things so beautiful, so intimate, that it is sacrilege for any but worshippers to see them. You have felt this, have you not? I have not wrongfully withheld from the world these, my secret songs of thanksgiving!"

"I have felt it in literature—yes, often," said Philippa. "It is agony for me to think that a Philistine may chance upon the Love Poems of Piona Macleod. And, oh, I am glad that these three wonderful pictures are placed in the street—I hardly understand why you have made an exception for 'Ivory Brand.'"

"The public will see in this poster," said the painter, "not Philippa, but the Queen—the Queen who is weary of a world of shadows, and is hungering for human love. They will discuss Browning, and think Norbert a poor fellow for choosing Constance. How should they guess that this may be merely a medium of revelation for your latest mood?"

Philippa was profoundly moved. He had read her with absolute certainty. "I seem very transparent," she said, with a faint smile.

"Of transparent purity—to me," he replied. "How this insight has come to me I do not know; but believe me, I never approach even the thought of you except with reverence. Perhaps that is why I have seen so much of you. You have not eluded me, as you might have done a bolder explorer. Then it seemed that, perhaps, if you saw the picture you might care to seek out, perhaps, the artist. I thought, presumptuously, you might have need of me. If it has given you pain, believe me, I am most deeply sorry."

"It has not given me pain," said Philippa, "it has given me joy . . . and understanding. . . ."

He knelt beside her and took her hand. She had completely broken down.

After a little time she looked at him, her eyes clear, intense, yet misty, like those of the dweller of the innermost. "Men have died," she murmured, "trying to find this place which we have found."

Black and White.

CHANGES OF MIND.

"You are just going out, I see?"

"Yes, an important engagement. What was it you wanted?"

"It was about that little debt I owe you."

"Ah, yes; take a seat."

"I was going to ask you for a little delay."

"Oh—excuse me, but I'm already late."

"I say I was going to ask you for a little delay, when I met a fellow who paid up what he owed me."

"Why on earth don't you sit down? Will you take a glass of wine?"—*Figaro.*

AN AMAZING FISH, TRULY.

"The night o' town meetin', after the votes was counted," said the man from the Knob country, "Eli came in."

"Dan'l," says he, "it was the picker! that done it. I know'd it would. You'd orto said you speard it," says he. "The picker's what done it," says he.

"There mout a been bigger picker! ketch'd in the Knob country some time or other than that one was, but I never heard on it. Leastways, I'll bet a farm a tougher or fiercerous or voraciouser picker! never was ketch'd nowhere. When I seen it, more'n a hundred foot up in the air, a wigglin' and a squirm'n' and a fight'n'. 'By Josh!' I says, 'you're an amaz'n' fish, but I'm thinkin' that your sands o' life is runnin' doleful scarce at last.'"

"It ain't in nat'r, you know!" I says. "But that picker! must a had sands o' life enough to fill a peck measure."

"Dan'l," says young Eph, over to the Eddy, one day. "There's a feller here from New York or some o' them parts for a few p-uns or so o' frogs' legs—"

"Is the frog crop promisin' in the Knob country waters?"

"Never better," I says. "How many poun's does he want?" I says.

"Oh, fetch over eight or ten poun's," says Eph. "So I went over to the pond and gathered in a couple o' dozen o' frogs and sun their saddles out. I strung 'em up nice, and dars'd if they didn't sell for like a ten pound hunk o' pork. I was givin' 'em a dip or two in the water 'longside the boat to kind o' clean 'em up, when suddenly a big picker! came sometin' ag'in 'em, and the water flew around-o that I couldn't a been any wetter if I'd a tumbled in the pond. The big goo o' frogs' legs was snatched away from me so quick I couldn't think, and I seen 'em goin' off into the weeds nigh the shore like a wagon load o' frogs' legs!" I says.

"The water was shaller, and the picker! stopp'd at the edge of the weeds, turned his amaz'n' snout square round so I could see the hull performance, and gobbled them frogs' legs in less time than it'd take me to swaller a jigger of apple, and that's a darn'd thing about as hasty as they kin be did. And glar! Why, darn if that picker!'s eyes didn't look like a couple o' blazin' coals down there 'mongst them weeds!"

"By Josh!" I says. "Guess I'll go home and rig up for picker!" I says. "I'm thinkin' that feller that was raisin' a big picker! was one man. Beezer was runnin' ag'in 'em, and Beezer, so folks said, had been weighed in the balance and found want'n' in, owin' to a few hoss trades he had made, and to an idee that had took hold o' folks that three loads o' railroad ties Beezer got out and sold, over to the farm, had grewed on land he didn't hold the deeds for."

"It wout never do!" my feller citizens said. "It wout never do to let Beezer get in as constable! We must rally round! Dan'l as one man," they says, "and give Beezer belix!"

"So they was rally'n', and as consекently I woutn't have no time for picker! after town meetin', owin' to bein' elected constable, I sot out to land that amaz'n' chap somehow 'fore that day come round. I tried all the ways I know'd, but that picker! woutn't be landed. I know'd he was there, 'cause I could see him. Town meetin' was on, and I put up to resign as constable. I did it. I got that picker!, so I judged I'd better take my gun over and see how a dose o' lead mout set him. I loaded her heavy and rowed over to where the picker! kep' himself, 'mongst the weeds. There he was, and when he see me comin' up he orto see him gits. I pull'd up and whanged away at him. The water was h'ited up as if a rock had fell in it. When it quieted down, up riz the picker! to the top, with his belly to the sun, and he lay there as stiff as a post. I just riz one yoop."

"Hoary!" I rooped. "Now let town meetin' come and see this! I pull'd up to talk about as I make my rounds as constable!"

"I rowed over, scooped the carcass up, chucked it in the boat and started for home. I hadn't gone more'n ten rods I heard a tremendous rumsp in the boat. I looked around. The consarned picker! had come to and 'bout himself and foss'n' around fierce as a wildcat. As I riz up he made a spring fer me. I dodged him, and he shot past me and into the pond. He turned, and there aint no kind o' doubt that if he hadn't see me, he woutn't a jumped back into the boat and lakin' me. As I was head'n' back, he glar'd, and gave out 't' sight 'fore I could give him a shot."

"By Josh!" I says. "I'm going to get that amaz'n' picker! even if town meetin' comes and gets me. I'll put up to resign as constable."

"I hugg'd around there waitin' fer him to get back to his den ag'in. While I was waitin' I see a fishhawk as big as an eagle sail'n' 'round over the pond, and by and by he begun to drop. He came down like a cannon ball fall'n', and when he hit the water, aigh with the picker!'s den was, it looked like a spout'n' fountain. The hawk went clean out o' sight, and when he come up he had a fish in his claws. The fish was an old socker, and was nigh'n' like a zigler."

"My ferocious and voracious picker!", by Josh!" I says.

"There wa'n't no doubt about it. I was so set back that I just sot in the boat and gawk'd at the fish as the hawk tugge'd and tussel'd to git up, and away with it. It was a hard tussle, the way that picker! wigg'd and squirm'd and fit, but the hawk riz and riz, and got more'n a hundred foot high."

"You're an amaz'n' fish," I says to the picker!, "but I'm thinkin' your sands o' life is runnin' doleful scarce at last!"

"But they wa'n't. Suddenly I see the hawk waver in the air and then begin to drop. It come down in two pieces, for that picker! had reached up and got his jaws set on the hawk's neck, and he had chaw'd the big bird's head square off. The hawk and the body came tumblin' down, but the hawk's claws was sot deep into the picker!'s back yet, and clung there. They didn't let loose till they all came plunk'n' down in the water, when the hawk was picked up by the picker! and he lay there on his back as if he was stunned. I come to mind senses jest then, and riz my gun to finish him, when he gave a drop, grabbed the hawk by the leg, and down he went out o' sight, takin' the hawk with him, all but the head, which lay there on the water, and still a gasp."

"By Josh!" I says. "This is alitt'n' interest'n'! I'm goin' to git that picker! 'fore I quit if I have to fetch a cannon over here and bombard him!" I says. "He beats all nat'r!" I says.

"I hung around, thinkin' I mout get a shot at him one night. He had been joken war'n' the hawk mout'n two minutes 'fore there come a swirl and a smosh, and up he swooped and got the hawk's head!"

"He's stowed all o' that big bird away in his mout," I says, "and on top'n' off on his head! I'm thinkin' he'll be takin' a nap now," I says, "and then I'll give him his settler."

"I scooped down in the boat and jest let it drift. I had been driftin' round maybe ten minutes, waitin' for the time that the picker! d'd come in to pick amongst the weeds, when I heard a noise, and lookin' 'round the shore, see a swimmin' big bear come wadin' out into the pond. I wasn't loaded for bear, but I'd ought to been, 'cause that picker! needed that kind o' a load, so I kep' still to see what the bear was goin' to do. He come out a piece and then laid down in the water with a grunt and a snort."

"Bruin is cool'n' hisself off," I says. "Dogs has been after him, I guess."

"The bear laid there, a comfort'n' of himself, maybe three minutes, when suddenly he riz up as if he'd been a blast o' hot air, and he jumped for shore with a howl that made everythin' shake. As he riz and jumped I see what was the matter of him. That amaz'n' picker! had his jaws set in the bear's flank, and was holdin' on and chawin' for all it was worth! The bear tore off into the brush and the picker! hang to him and went along. I rowed ashore and follow'd the trail."

"In an open'n' fifty rods from the pond I come to the picker!. He was almost stand'n' on his tail, and



THE SISTERS MILLAR.

Katie and Jessie, are the daughters of Prof. W. J. L. Millar, the founder of the Iron City Commercial College, in Pittsburg, Pa., and a once famous and successful theatrical manager, who is now retired and resides in London, Eng. Their mother, Maggie Millar, was a vocalist of rare attainment. The Millar Bros., of diorama fame, and Bertram Millar are also members of this family. Katie Millar was born in Gourock, Scotland, twenty-two years ago, and her sister Jessie was born in Leamington, Eng. one year later, and were both educated in Europe. They were in high favor on account of their duet singing, and later on their vocal training was placed in the hands of Richard Mackway, a prominent singing teacher in London. They subsequently took part in a number of concerts in various parts of Great Britain. The picker! turned on me, but I give him a couple o' whacks over the head with my gun and settled him at last. I didn't stay to bother with the bear, fer I sot sorry fer him, he was so skeert. I got the picker! to the boat, rowed in and tugge'd him home.

"I shot him, but he was skeert. 'Where did you spear him, Dan'l?'"

"Spear him?" I says, consid'able riled. And then I told 'em how it happened. I didn't notice it just then, but it sot o' struck me after-wards that my feller citizens wasn't rally'n' so much as one man as they had been, and the night o' town meetin', after the votes had been counted, Eli come in."

"Dan'l," says he, "it was the picker! that done it. I know'd it would. You'd orto said you speard it," says he. "The picker's what you speard it, Dan'l!"

"What?" I says. "Lie jest to be constable, Eli?" I says, "never!"

"Eli got up and looked at me outrageous."

"If you didn't spear it, Dan'l," says he, "who did?"

"And me and Eli ha'n't never been very thick sense,"—*N. J. Sun.*

TRAVEL WITHOUT MOVING.

It has been said frequently by those who know them best that to the true Parisians Paris is the world, and what is true of the Parisian in particular is equally so of the French in general. They are as much interested in journeys, expeditions and explorations, but when it comes to leaving their heartstombs the bare idea terrifies them.

Such being the case, one of the features of the Paris Exposition should be a tremendous success. This is the Marceonara of the painter Hugo d'Alesi, whose raw posters and whose school picture tablets have been adopted by the Government.

His plan will enable lovers of the Boulevard to take a long voyage without leaving their easy chairs—that is, the journey from Marseilles on the Mediterranean to Naples, Venice and Constantinople.

The illusion is cleverly managed. The passenger goes on board the steamer, finds the deck and cabin correct in all details, and the crew of genuine sailors obeying the orders of a bonafide captain.

Around the ship are the blue waves, behind it the port of Marseilles, before it the sea and the horizon. The order to depart is given, smoke pours from the funnel, the water is churned up by the propeller of the vessel, which is placed on a pivot, four hydraulic pumps giving the motions of rolling and pitching, and in a few moments a fresh breeze, coming from the sea, strikes the face. This is furnished by some ventilators filled with fresh seaweed.

Comfortably seated on deck, the traveller enjoys the sight as the vessel progresses, passes the forts and meets ships and fishing boats. All the incidents of a sea trip are supplied. A fleet of war vessels is sighted, sunrise and sunset are admired, and the excitement of a storm at sea is safely tasted.

The arrival at Venice takes place at night, while at Naples the port is entered at daylight, as is that of Constantinople.

The illusion is produced by the walls of the panorama moving on both sides of the vessel. These canvases, more than fifteen yards high, slide smoothly by, moved by machinery, and the judicious use of lights and saline odors completes an effect opposite to that frequently experienced when journeying by rail, when the traveller seems to stand still while the landscape moves by.

Local color and music appropriate to each country will add to the pleasure of the journey on the Adriatic and Mediterranean and the Bosphorus. The site of the Marceonara at the Champs de Mars will be between the Eiffel Tower and the station of the Mollieux, and it promises to be one of the attractions of the Exposition.—*Chicago Post.*

CATCHY BASEBALL TALE.

"Last week," said a young married woman of Columbia Heights, "I made a flying visit to the tiny Pennsylvania township where my father and mother and sisters and brothers and all the progeny live. I got into the place at nine o'clock in the morning, and I headed for my sister's home first. Her little seven year old boy was standing in the front yard when I entered the gate. He recognized me at once. He rammed his hands into his pockets, looked me over with some disdain, and this is the form of greeting he extended to me:

"Dies, but youse is got a bum ball team in Washington!"—*Washington Post.*

POLYGLOT BOARDERS.

"Say," said the farmer's wife, "I hear your husband ain't doing nothing nowadays but reading poetry, books and stories."

"I don't care if he ain't," said the other farmer's wife, incensed at the implication of indolence. "He has to study up his dialect to get ready to talk to the Summer boarders."—*Indianapolis Journal.*

SMITH—"I have great sympathy for Southern railroads." JONES—"How's that?" "We both have so many poor connections."—*Life.*

THE CONJURING DRUMMER.

"This business ain't what it used to be," sighed the shoe house drummer, who was tall and thin and solemn looking, and might have been taken for either a minister or an undertaker. "It's going to the dogs."

"What's the matter with it?" inquired his sympathizing friend.

"The matter with it?" echoed the shoe drummer. "Matter enough. Look at me."

"I could look at you with better effect were we to adjourn to the cafe."

"Oh, hang it all, man, I'm not joking."

"No more am I. This weather does not admit of jokes. Spiel on!"

"What I was going to say," continued the shoe house drummer, "is that no one would take for the traditional knight of the gripack, a representative of the great commercial interests of this country."

"Possibly not," agreed the sympathizing friend. "But why wouldn't they?"

"I'm too thin," answered the drummer in a doleful voice.

"Thin?" said the sympathizing friend, lifting his eyebrows. "What in the name of three witches has that got to do with it?"

"Everything," groaned the shoe house drummer. "What's your ideal of a commercial traveler?"

"A rubicund, cheery faced fellow, with an engaging smile, an infectious good humor, an explosive joy, a capacity for various vintous, malt and spirituous liquors, controlled only by the limits of the expense account, and a fondness for Rabelaisian anecdote."

"Exactly," commented the drummer. "Do I fill the bill?"

"Well, to be frank, old man," laughed the sympathizing friend, "you bear about as much resemblance to the ideal drummer as Don Quixote does to Jack Falstaff."

"Now that you're talking," said the shoe house drummer, lighting a mulatto stogie, "how many of the fellows you know in this business are fat?"

"Not one that I know of," answered the sympathizing friend, after he had reflected for a few moments.

"Right again," asserted the shoe house drummer, with a melancholy smile. "Fat drummers are as rare as flamingoes in Florida."

"What's the cause of this sudden melting of all too solid flesh?" asked the sympathizing friend.

"Oh, the revolution in the methods of the trade is responsible for it. The boys of the old school aren't in it nowadays. It used to be that a drummer worth his salt had to be an alcohol immune. He had to be able to drink an intending purchaser under the table. No wonder he got fat. But times have changed. A fellow who makes any money in the merchant and resins off a dozen tricks. Oh, I've been at it a year now, and I'm a Houdini. Kellar and Herrmann all rolled into one. I make dollar bills change into tens. I change a queen of clubs into an ace of hearts, and everywhere I go I give gratis exhibitions of my skill."

"I should think that there'd be lots of fun in it," said the sympathizing friend.

"Oh, yes, there's no end of fun in it," replied the shoe house drummer, wearily. "That's what I thought at first. All the boys who were going in for sleight of hand in order to attract customers told me that there was more fun in taking half dollars from a man's nose than in taking that same man out for a high ball. But I've changed my mind. You don't want to believe those boys. They are willing if they spring that gag on you. I've got enough pre-digestion in mine."

"A parlor entertainer—a prestidigitator—a conjuring chump—savvy?"

"I think I do," said the sympathizing friend, faintly.

"Well, that's why the business is going to the dogs," continued the shoe house drummer, in a bitter voice. "A fellow isn't able to sell a bill of goods in the country now without hypnotizing the merchant and resins off a dozen tricks. Oh, I've been at it a year now, and I'm a Houdini. Kellar and Herrmann all rolled into one. I make dollar bills change into tens. I change a queen of clubs into an ace of hearts, and everywhere I go I give gratis exhibitions of my skill."

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"I was working the sleight of hand racket up in Rochester a few weeks ago," began the drummer, but the sympathizing friend interrupted him.

"I thought you only practiced your arts in the country?" he said.

"Oh, well, it's the same thing," remarked the shoe house drummer, with a shrug of his shoulders. "The only difference between Rochester and other country towns is that Rochester owns a part of the Board of Arbitration. But, as I was saying, I was doing the 'king pin of necromancy' act, and thought I had the properties of one of the big show stoves there dead to rights. He was dead easy, and I just put the cold clappers on him for good. Never saw a man so astonished in all my life. I juggled away cards, coins, handkerchiefs and pencils as easily as an alligator swallows doughnuts. He just goggled his eyes on me and gasped when ever I made anything disappear or reappear, and I had him put down in my little book for a couple of thousand plunks. But I didn't rush in and uppercut him and take chances of being accidentally put out. No, sir. I fiddled around in good old Jim Jeffries' style and kept him guessing. Finally I said my opening and I sailed!"

"Here," says I, producing a silver dollar, "is a genuine specimen of the current coin of the realm, vintage of '92," and I tossed it on the counter to prove that it was all wool and a yard wide. The proprietor looked at it closely, and said it was all right. "Right you are," says I, and I put it on the tips of my fingers.

"You're certain this is a genuine spoudulix," says I.

"I am," says he; "do your worst."

OHIO.

SUMMIT TAKE-AWAY.—Large business was done week of 19. For week of 26 bill will be: Holmes and Watdron, Miles and Nitran and the Dragons.

theatrical desert during the past week was the ap-

Warren Co. continues to the largest business ever done at the park.

Pittsburg.—The only signs of an oasis in the theatrical desert during the past week was the ap-

Scott, the Powell Sisters, Lulu Lancaster, and Rennie and Corbin. Business was very good last week.

Scott, the Powell Sisters, Lulu Lancaster, and Rennie and Corbin. Business was very good last week.

act.....Fort Sheridan Park has opened with
Xandevilla.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are

[illegible][illegible][illegible]

Houston.—At the Auditorium business seems to be increasing and the management has determined on the best of attractions as drawing cards. "An Up To Date Liar," with the addition of Gray's Royal Marionettes, was put on week of June 19, and has kept the house well filled ever since.

FOREST PARK.—"Don Cesar de Bazan" was put on week 19, with Frank Readick, Guy Durrell, J. T. Nicholson, Leon Henry, Charles Shad, J. Sinclair, Frank Oler, Maude Shepard, Nettie Abbott and the other company. The new production did not work as satisfactorily to the large audiences nightly present. Milton B. Wolfe, in musical specialties, has been added as an after attraction.

THE BROADWAY is still having filled houses nightly, lured there by most attractive programmes. The complete week of 19 were: James Wolfe, Tom Wilson, Madeline Ray, Little Ellsworth, Will Wilson, J. Nicholson, G. S. De Haven, Dollie Wilson and Tom Kelly.

PALACE THEATRE.—Business excellent. People of week 19: Charles Gates, Joe Fox, Frank Baldwin, Tom Long, Charles Cross, Charles Colburn, Nettie Clinton, Kate Hastings, Leona Thurber, Marion P. Barrett, Louise Albion and James Hanlin.

HENRY GREENWALD will make Houston his future home. He has given up the Academy of Music, New Orleans, La., and will hereafter devote his entire time to the management of his houses in Texas.

Fort Worth.—At the Standard "Two Many Reverses" an amusing farce, is being presented by Jen Powers, Frank Gibbons, George Powers, Amy Gilbert, Rose Mendel and Al. Steinberg. Rest of people: Lulu Lawton, Ada Yule, Ethel Barlow and the Toledo Brothers.

Texaco.—The new show has closed a highly successful engagement, making many friends while here.

HOLLAND'S NEW MARKET.—Business continues good. Bill for June 20 and week included Lorenzo and Mae, Mlle. Lucille, Peaseley and St. Clair. Frank Fringsland, Leola Arlington, Frank Fringsland, Cook and Kent, Joy Dye and John. Burns.

PEOPLE'S THEATRE is enjoying a fair patronage. People: Prof. Cecil Aldrich, Pearl Howard, Mlle. Seidel, Bert Fanning, Lizzie Sullivan, Bertha Glenn and Kate Levasey.

Dallas.—At the Cycle Park Summer Theatre week of June 19, the people were: Lew Rose, Julia Hyron, Rand and Rand, the Newmans, Wilma Sisters, Harry Cade. Attendance good.

PEOPLE'S THEATRE. People week of 19: Mae Colton, Ada Temple, John Burns, Zilda, Mlle. Anita, Little Colton, the Chicks, Jack Turnbull and C. Leroux.

Galveston.—At Niemeyer's Mascot Theatre last week the bill was: Carroll, Ethel Forrest, Mabel Reilly, Minnie Lint, Emma Barrest, Pearl Lamont May and Master Joe Niemeyer, Bert Swor, Gloria Klier, Gussie Smith and Pauline Blossom. The stockholders of the Niemeyer's Business Theatre is good....A lodge of the National Alliance of Theatrical Stage Employees has been organized here with twenty members. It is designated as the Bi-City Lodge, No. 66, and includes the cities of Houston and Galveston. Officers are: R. Rosenthal, of Houston, president; A. O. Wilde, of Galveston, vice president; Victor Bendette, of Galveston, secretary; C. J. Milroy, of Houston, treasurer.

KANSAS.

Wichita.—At the Crawford Grand house has been dark since June 7, but Dick Harrison was in town last week, billing the Spoorer Dramatic Co. for week of June 22, so theatergoers will be given another opportunity of enjoying a popular priced attraction before warm weather comes to stay.

— T. H. Winnett has secured the agency of "The City of New York," "Red, White and Blue," "The Dawn of Freedom," "Across the Potomac," "The

Ky. Mr. Stevens has signed as stage manager of the New York Theatre Co. for next season.

for the different member of the company to show their varied ability. "Lend Me Your Wife" drew good houses last week.

Gossip.—"Evicker's" will reopen in September, with Dunne & Ryley's "Hotel Topsy Turvy" Co., to be followed by a new play, by Edwin Arden, entitled "Zorah.".....the cyclorama, "The Battle of Mania," continues to draw crowds daily.....The Bismarck and Tuellman's Gardens attract a considerable patronage by music and refreshments.....E. J. Dailin and Harry Gordon have formed a partnership to do a humorous talking

als.....The marriage of Malcolm Williams and Minnie Radcliffe on Tuesday, June 21, came as a surprise to their many friends. Mr. Williams is immensely popular in St. Louis from his connection with stock companies for several seasons, and Miss Radcliffe also has hosts of friends. They were

Musical term; the Floyds, modern magic, at Frank Clayton, comedy musical act. The Fidelity Ladies' Orchestra, in their three daily concerts, a very enjoyable. Week of 26, the New York Sp. daily Co.

MANAGER EBERLE, of Frohman's "Secret Service" Co., and former stage manager of the "Gems" visited that house during last week. He will spend the Summer at Kennabunkton.

Vaudeville & Minstrel

The Fourth of July being a legal holiday, it will be necessary to close our forms earlier than usual. Copy for advertisements intended for the last two pages of the issue of July 8 must reach us not later than Friday, June 30. All correspondence should reach us not later than the first mail on Tuesday, July 1.

In our next issue we will publish a list of the principal Parks and other resorts where vaudeville performances are given during the Summer season.

BENJAMIN AND THOMSON write: "For the benefit of all friends who are interested in our welfare I would say we were fortunate enough to escape the cyclone which struck our beautiful little City of New Richmond, Wis., on the evening of June 12, wiping it almost completely out. We lost all of our store fixtures in one building which we had, and all of our electrotypes and paper in the printing office were blown away, but we succeeded in saving all of our goods which we had stored in the Hagen Opera House. Our farm, which is outside of New Richmond, was not in the track of the storm, and everything is safe and in good shape upon it. We helped carry the wounded to places of shelter, and the sight was sickening. Most all of our friends were killed. We remained in the afflicted city until we were completely worn out, not having slept for over forty-eight hours, and as there were no hotel accommodations we came to St. Paul, Minn. We will remain here until the last of July, and then go out to our farm. John Hagen, manager of Hagen's Opera House, stood in the door of his building when the place went down. He had his back injured, pretty badly, and on the 17th I succeeded in getting him to go around a little. I have closed my company, the Alhambra Vaudeville, until the Fall.

SAM KENNEDY and JIMMY COLE played a return date at Tumbling Run Park, Pittsburg, Pa., June 19. They join U. S. Hill & Co., to play the following parks: J. H. Haggard, Park, Potomac, Pa.; July 3, Columbia Garden, Atlantic City; July 10, Summer Theatre, Williamsport, Pa.; July 17, Cape May, N. J.; July 24, Altoona, Pa.; July 31, and Aug. 7, Boyle's Pavilion, Atlantic City, N. J. J. C. Weston, club juggler, is in his sixth week at Mc Clelland, Mich., where he is receiving treatment for paralysis.

MRS. REYNOLDS, of the Reynolds Irish Comedy Co., is in Kansas City, Mo., under medical treatment for a nasal trouble. She expects to reopen her tour of Western States, Ohio, and Texas in August. Mr. Reynolds is in Oklahoma playing dates, and the Reynolds Sisters will soon make their appearance.

KENT and FRENCH are playing a twelve weeks' engagement over the New York circuit of parks. A. H. BOWEN DURHAM and Dr. Wm. M. Durham (non-professional) were divorced June 20, in Atlantic, Ga.

FANNY GRANGER has been engaged as a special feature with the May Bell Burlesque Co. at the Bijou Theatre, Toronto, Can.

Wm. J. DAVIS' MINSTRELS NOTES.—We opened up at Spring Lake Park, Trenton, N. J., June 12, and this week open Central Park, Allentown, Pa. We have a good, strong show, and receive nothing but praise for our entire entertainment. The general opinion is that our show is the best minstrel company on the park circuit in years. Each night brings bigger crowds to see our elegant first part, and last night, June 19, we had an audience of three thousand. All the boys are well and enjoying themselves, and look forward for Wednesday, so that they can read The Old Keltian. Mr. Davis has been ill for the past few days but managed to keep his tambore and assist in the fun making.

DOLORES DE GRAFF, of the De Graff Sisters, is spending a couple of weeks with Chas. W. Burrill and wife (Laura Hubert) at their Summer home in Cortland, N. Y.

KELLY and BURGESS played last week at Glenwood Park, Little Rock, Ark., and are booked over the Southern syndicate circuit.

ROSTER of S. W. HOLLOWAY'S SPECIALTY CO.—S. W. Holloway, proprietor, and character and direct comedians: Craig Holloway, songs and female impersonator; Burr Holloway, properties; H. C. Maxon, violinist; Jenny Maxon, pianist; J. F. Franklin, advance agent. Everyone is well and happy. The Ghost and The Clipper appear every Saturday.

OLIVIO will spend a short vacation at Mt. Clemens, Mich., before joining "Darkest America" for the season.

HARRY EATON and NELLIE ZELETA are filling a two weeks' engagement at National Park, Elgin, Ill., and have a two weeks' engagement at Hubinger's Park, Kew-Forest, N. Y.

JACK WILLIAMS late of Lester and Williams, is summing in Chicago, Ill. He writes that Charles La Mar is going to put out "Me and Jack" next season.

CANILLAU is summing at his home, Port Jervis, N. Y. He will play a few vaudeville dates previous to taking out his own company of entertainers next season.

WILLS and BARRON are filling a few Summer park dates in New England, previous to going to their home for the Summer vacation. They are booked for a return date to Manchester, N. H.

MILES and RAYMOND are in Baltimore, Md., rehearsing a new act for next season. They go with Rice & Burton's Rose Hill Co., making three seasons with the same company.

THE TAYLOR TWINS, Maude and May, write from Geneva, Switzerland: "We are filling engagements, May and June, in Switzerland; July we play a return in Hamburg; August and September, Theatre Amant, Moscow, Russia; October and November, Folies Bergere, Paris; Dec. 11 we open in London for eight weeks' engagement at the Alhambra. Our time is all booked up to August, 1900, when we will probably return to New York, after an absence of more than five years."

KITTY SCOTT and GLEN HOWARD are appearing on the N. Y. Western circuit in their new sketch, entitled "The Millionaire and the Upright." They will play the Columbia Theatre, Minneapolis, Minn., June 28 and week.

ECLALKE and KERWIN have closed a five weeks' engagement in Boston, Mass., at the Columbia, Howard, Bowdoin Square and Palace Theatres. They have signed with May Howarth & Co. for a return date next season, to play girl parts and do their specialty.

JAMES RICHMOND GLENROY has returned to New York after a successful Western trip. He is booked to open in London, Eng., Jan. 1, 1900, for six weeks.

WATERBURY BROS. and TENNY were obliged to close at Proctor's Theatre, New York, last week, owing to illness, and were replaced by Stine and Evans for the last four days.

LYDIA YEAMANS-TITUS opened as the headliner at Munro Park, Toronto, Ont., in her new specialty, "The Millionaire and the Upright."

CLARENCE POWELL appeared at Norumbega Park, Boston, Mass., last week.

SWIFT and HUBER played Shea's Garden, Buffalo, N. Y., last week. After the matinee Mr. Huber, in trying to separate two fighting dogs, was severely bitten in the finger, a most severe wound of the finger. He, however, played the week out.

M. J. NEEDHAM and Vivian Wood, and Perry and Sutton, after a tour through the East, are summing at James F. West's cottage at Fairy Grove Beach, in the suburbs, twelve miles from Baltimore, Md.

AL. CORREY, musical director, has been engaged by the management of Whalton Park, Pittsburg, Mass., for the remainder of the vaudeville season.

BLOCKSON and BURNS write: "This week, at Keith's Union Square, we finish a successful and prosperous season, having played all the leading vaudeville houses this season and booked return dates for next. We will spend the months of July and August at Fair Haven, N. J. Annie Hart will also finish her season next week, at Central Palace Roof Garden, and Summer at Fair Haven."

D. E. HOLLIS and VALORA are at the Union Casino, Birmingham, N. Y. They open Aug. 13 with the Gibeon-Hoeffner Co. as a special feature between the acts.

NOTES FROM ROSE SYDELL'S LONDON BELLES BIG SHOW.—Our scenery is now all complete and costumes are at work on some new first part and burlesque wardrobe. O'Rourke and Burdette have signed, and we are now negotiating with a great European novelty. Our burlesque will be one blaze of glory, as the electric work is to be on a larger scale than ever before. The show is booked solid for forty-two weeks. The old staff is still retained: W. S. Campbell, property; J. J. Barnes, manager; Jack Sydeell, advance agent, and Joe Shepp, stage manager.

BABY KARL writes that she opened June 18 at Ludlow Lagoon, near Cincinnati, O., and was well received.

MR. and MRS. STUART DARROW will play Proctor's Twenty-third Street Theatre week of July 3. MORRIS and RICH have closed a very successful Western tour, and will spend the Summer at Knockers' Rest, Fair Haven, N. J. They open on the Keith circuit Sept. 4, prior to joining Gus Hill's Vanity Fair Co. for the season.

HINES and REMINGTON play Ferris' Wheel Park, Chicago, Ill., July 2, with Suburban Park, St. Louis, week of 9. They will then come East for a return date over the Keith circuit.

MAY G. BENDIS writes that she was recently married to Leo La Reno.

THE FIDDLERS, Harry and Mattie, arranged "A Darktown Picnic," which formed part of the programme given June 15-17 at the benefit performance of the Buffalo, in Indianapolis, Ind.

THE DORSEY Siblings played last week at Duquesne Park, Pittsburg, Pa., and are this week playing in New Castle, Pa.

THE SIMMONS & SLOCUM MINSTRELS are booked solid for the Summer at parks. Their season will close week of Sept. 28. Vic Richards was presented with a watch and chain by Mr. Simmons during our engagement at Cosmopolis Park, Lancaster, Pa., week June 12. After the show Mr. Richards treated the entire company to a supper.

HADLEY and HART played Minerva Park, Columbus, O., and have Newark and Mt. Vernon, O., to follow. On July 17 they join U. S. Hill's Big Co. for the season, as the vaudeville feature.

EDGAR ATCHISON-ELY, who made a decided success with his "Future Dude" specialty at the Casino Roof Garden, Isla City, week of June 19, will be in England and to fill a four weeks' engagement at the Tivoli, London.

THE VOUGERS, comedy sketch team, are spending the Summer at their home, Cypress Hills, Brooklyn, N. Y.

MANAGER J. H. DECKER states that the opening of Primrose Dock's Minstrels at Manhattan Beach, C. L. N. Y., July 10, will be an event in minstrelsy. The company will be one of the strongest ever gathered together. Novel features will be introduced and the production will be made with new scenery.

HOWARD and STEVENS are with Gorman's New York Specialty Co., playing New England parks for the Summer.

WILBUR MACK and Isabel Fenton did not play Elmwood Park, Syracuse, last week (June 19), but played Ridgeway Park, Elmira, N. Y., and are this week at Casino Park, Utica, N. Y.

THE PATTERNS opened June 26 at Norumbega Park, Boston, Mass.

MAR TAYLOR opens at Athletic Park, Richmond, Va., June 26, and follows with Terrapin Park, Parkersburg, W. Va., week of July 3.

THE AMERIS SISTERS write: "We were the features at the Youngstown, O., Elks' Fair last week, and open at Asbury Park, for So-man & Landis, for rest of the season, with our new illuminated dancing act. We have signed for the regular season with the Harvey-Du Vries Comic Opera Co., to produce our dances and a new aerial ballet, with the prettiest stage setting ever used in a similar act."

VERNON, ventriloquist, accompanied by Mrs. Vernon, was a CLIPPER caller June 22, and reports big success for Vernon's act, "Hogan's Garden Party," last week, at Proctor's Picture Palace, the being his first appearance in the East.

SQUIRS FROM L. LAWRENCE WEBER'S ENTERPRISES.—The printing and costumes for the Parisian Widows and Dainty Duchess companies this season will eclipse any of the former. Mr. Weber is spending the summer to attain this object. Additional engagements include Russell and Tylvine, Swor and De Voe, comic acrobatic sketchists, and Anderson and Engle, in travesty sketches, and George Mays and Jules Lenburg, musical directors.

Some of our bookings include theatres which have never heretofore played burlesque, and female impersonators: Burr Holloway, properties; H. C. Maxon, violinist; Jenny Maxon, pianist; J. F. Franklin, advance agent. Everyone is well and happy. The Ghost and The Clipper appear every Saturday.

OLIVIO will spend a short vacation at Mt. Clemens, Mich., before joining "Darkest America" for the season.

HARRY EATON and NELLIE ZELETA are filling a two weeks' engagement at National Park, Elgin, Ill., and have a two weeks' engagement at Hubinger's Park, Kew-Forest, N. Y.

JACK WILLIAMS late of Lester and Williams, is summing in Chicago, Ill. He writes that Charles La Mar is going to put out "Me and Jack" next season.

CANILLAU is summing at his home, Port Jervis, N. Y. He will play a few vaudeville dates previous to taking out his own company of entertainers next season.

WILLS and BARRON are filling a few Summer park dates in New England, previous to going to their home for the Summer vacation. They are booked for a return date to Manchester, N. H.

MILES and RAYMOND are in Baltimore, Md., rehearsing a new act for next season. They go with Rice & Burton's Rose Hill Co., making three seasons with the same company.

THE TAYLOR TWINS, Maude and May, write from Geneva, Switzerland: "We are filling engagements, May and June, in Switzerland; July we play a return in Hamburg; August and September, Theatre Amant, Moscow, Russia; October and November, Folies Bergere, Paris; Dec. 11 we open in London for eight weeks' engagement at the Alhambra. Our time is all booked up to August, 1900, when we will probably return to New York, after an absence of more than five years."

KITTY SCOTT and GLEN HOWARD are appearing on the N. Y. Western circuit in their new sketch, entitled "The Millionaire and the Upright." They will play the Columbia Theatre, Minneapolis, Minn., June 28 and week.

ECLALKE and KERWIN have closed a five weeks' engagement in Boston, Mass., at the Columbia, Howard, Bowdoin Square and Palace Theatres. They have signed with May Howarth & Co. for a return date next season, to play girl parts and do their specialty.

JAMES RICHMOND GLENROY has returned to New York after a successful Western trip. He is booked to open in London, Eng., Jan. 1, 1900, for six weeks.

WATERBURY BROS. and TENNY were obliged to close at Proctor's Theatre, New York, last week, owing to illness, and were replaced by Stine and Evans for the last four days.

LYDIA YEAMANS-TITUS opened as the headliner at Munro Park, Toronto, Ont., in her new specialty, "The Millionaire and the Upright."

CLARENCE POWELL appeared at Norumbega Park, Boston, Mass., last week.

SWIFT and HUBER played Shea's Garden, Buffalo, N. Y., last week. After the matinee Mr. Huber, in trying to separate two fighting dogs, was severely bitten in the finger, a most severe wound of the finger. He, however, played the week out.

M. J. NEEDHAM and Vivian Wood, and Perry and Sutton, after a tour through the East, are summing at James F. West's cottage at Fairy Grove Beach, in the suburbs, twelve miles from Baltimore, Md.

AL. CORREY, musical director, has been engaged by the management of Whalton Park, Pittsburg, Mass., for the remainder of the vaudeville season.

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WILLS and LORETO write from Johannesburg, South Africa, under date of May 15, as follows: "Just a few lines to let the readers of THE CLIPPER know where we are. We played a week in Durban, and have a week in Brodinhams, Eng., after our arrival in the old country, and were headliners in both places. We sailed from Southampton March 26, had a grand ocean voyage of three weeks and opened here April 17, scoring one of the biggest successes ever made in the town, and have had notices and interviews galore. The bill is almost entirely American, including Colby and Way, Johnson, Riano and Bentley, Irene Rice, the Two Franks, and the McNulty Sisters. Fred Brown, the rag time dancer, was a big success here, and Sir this paragraph meets the eye of Leo Stevens, spent most of the time taking snap shots with our kodaks. The American Glee Trotters, under the management of Marlow & Pirat, closed a very successful one month's engagement here last night, and have gone on tour through Africa. We close here June 11, and sail at once for London, Eng., where we are due July 4, and open 11 at the Palace Theatre, for one month. At the close of this engagement we sail for the States, to join Fulgura's Hopkins' Tiana-Oceanics, with which we have engaged for next season. Commencing in April, we have a two week engagement in London, Eng., the provinces in the syndicate halls and the Moss & Thornton tour. We also have a month at the Theatre Bat-Clan, Paris, during the Exposition."

GAVIN and CLATT were retained for a second week at Cosmopolis, Lancaster, Pa., for a presentation of their act, "A Gypsy Courtship."

WE ARE in receipt of a letter from the Montreal (Can.) Arena Co., in which the charge of unprofessional treatment is made against a troupe of Hassan Ben Ali's Arabs and the Deltorelli Bros.

German comedian and clown, he is requested to communicate with Mrs. Leo Stevens, Nashville, Tenn.

JOHN ALBION has left the Fortuni Bros., and will again join hands with his old partner, Del Fuego, after the close of the season.

THE RIALDO BROS., acrobats and aerialists, closed with the Russell Family Show June 24, to play fairs and reunions for the rest of the season.

JOHN SON and WEST have closed a season of forty-three weeks with the American Burlesquers, and are filling a Summer engagement at Doyle's Pavilion, Atlantic City, N. J.

THE KNAEN-KAPLE, Hungarian Boys' Band, has returned to America and is located at Glen Echo Park, Washington, D. C., for the Summer.

They go over the Orpheum circuit in the Fall. Other engagements for the Orpheum houses are the Three Ronay Sisters and the Mulambark troupe of Arabs. Stinson and Merton are under engagement to open at the Orpheum, San Francisco, Cal., Sept. 17.

MILTON NOBLES gave a single performance of his character sketch, "A Tailor Made Suit," at Keith's Union Square Theatre, this city, June 20. He was assisted by Mary Davidson.

THE TAMMANY TIGERS will be managed by C. W. Williams for Gus Hill next season. Dick Roberts will be in charge of the show, and will go to West as Milwaukee, Wis., before returning to New York. He will be joined at Detroit by Jo Paige Smith, of Wilson & Smith, who will accompany him on the remainder of his trip.

EDWIN HILTON will manage Vanity Fair for Gus Hill next season. Dick Little will be in advance. Some of the engagements for the company are Williamson and Stone, Albertus and Miller, Francelli and Lewis, Any Nelson, Williams and Albion, and the Harbuckle.

They are the only American performers there. The Lynette Sisters, after a tour of twenty-four weeks on the New England circuit, will close at the Pavilion Theatre, New Bedford, Mass., for the Summer.

CURTIS and WOLLY have signed with Ed. F. Rush for his new show, the Victoria Burlesquers.

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PRESS ELDREDGE writes: "After my engagement at the Duquesne Garden, Pittsburg, Pa., I will take a rest, after having worked almost continuously for six seasons. I will sail for Europe July 4, solely on pleasure bent. I shall visit England, Germany, France and Ireland, and will return to America about Sept. 1. During my stay in London I shall be the guest of R. G. Knowles."

JAM RICHMOND GLENROY is at the Brighton Beach (C. L.) Music Hall this week.

TOM T. SHEA is in his third week at Monroe Park, Toronto, Can.

THE COLUMBIAN FOUR play Euclid Beach Park, Cleveland, O., week of June 26.

JACK ROSE and WILSON were at the Tivoli Garden Theatre, Cleveland, O., June 19-24, with Feuton Summer Garden, Buffalo, N. Y., to follow.

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LOTTIE WEST SYMONDS writes from Mansfield, O., as follows: "There was a cloudburst over this city Monday, June 19, about 10.30 at night, just as the show was out, and the city was flooded. Our dressing rooms had six feet of water in less than twenty minutes, as the Casino is right beside a lake, and it overflowed. The performers had no time or warning to get their wardrobe, but a few male performers saved some, consequently we are all at great loss, mine being damaged by the water, as there was no chance to save much, as the lights went out. The city was in total darkness, and the electric light plant was under water. There were many houses still under water. There were two hundred men, women and children in the theatre. They all remained till morning, when the firemen and police came to our rescue and took us out in boats and drove us to the city in the patrol wagons. We are finishing out the week in the opera house. I close on the Hurt circuit here and open at Duquesne Park, Pittsburg, Pa., June 26. I am having all new wardrobe made."

MCINTYRE and HEATH'S COMEDIANS opens at Gilmore's Auditorium Theatre, Philadelphia, Pa., week of Sept. 18, under the management of W. F. Crossley. John R. Considine is the proprietor. McIntyre & Heath, the Three Nevadas, the Young America Quintette, Berenda and Breen, Bicknell, Ellsworth and Burt, Coulter and Starr, and Maude McIntyre will be in the company. A big European act will be engaged by an agent for Crossley and Crossley, who is now abroad. The show will close with a bouquet of plumes.

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Indianapolis.—The Trained Animal Exposition did a light business week of June 19..... Wallace's Circus is billed for two performances, 24.

Vaudeville & Minstrel

MANAGER SAM A. SCHREINER is busily engaged preparing for next season's tour of Harry Williams' Own Co. and the Gay Morning Glories. The Williams' Own Show opens Sept. 14, at the Standard Theatre, St. Louis, Mo., and the Morning Glories begin the season Sept. 2, at Trocadero, Philadelphia, Pa. The salary list of the two companies will embrace the names of Ezra Keddall, Waterbury Brothers and Tenney, Three Polo Brothers, Grapevine and Chance, Charles Vance, the Wil-O'-Wisp, Grant and Grant, Madeline Frank, Webb and Hassan, Bessie Taylor, Clifford and Brown, John J. Black, Dryden and Leslie, Mabel Watt, Jennie Donna, Lillian Hart, Dora Parker, Nellie Cole, Edith Jones, Mabel Cleveland, Clara Agnew and Haggle Price.

"A SOCIAL MAID," which Hurlig & Seamon will put on the road next, is a burlesque extravaganza, and according to the intentions of the managers will contain many novelties. The company, which will be one of the largest of the kind on the road, will include the World's Trio, Lila Ryan, Perry Ryan, Review Comedy Four, George E. Behan, Johnson, Davenport and Loretta, Acme Four, the Brownings, and a very large chorus. Some novel ideas will be introduced in the way of scenery and mechanism in the burlesque. Max Hurlig will be acting manager of the show and B. A. Myers will go ahead of the company.

HENRY C. JACOBS has engaged Monte Collins and Norma Willis, the Eldridges, Rose Noyon and Clyde Phillips for his Butterflies Burlesques. The Empire Theatre, Rochester, N. Y., is being thoroughly renovated by Mr. Jacobs and will play first class attractions next season.

HARRY C. SHUNK is summering in Cardington, O., opening in August with Al. G. Field's Minstrels, as one of the comedians.

MONROE and MENDITH have finished twenty weeks in Norfolk and Newport News, Va., and open July 3 at the Alhambra Theatre, Savannah, Ga., for four weeks.

THE ARMSTRONG BROTHERS are engaged at the Theatre Royal, Montreal, Can., for two weeks. GEORGE WALKER, of the colored team, Williams and Walker, and Ada Overton, who was last season a member of their company, were married June 22, in this city.

MILDRED FORREST presented her contortion act at Lagoon Park, Albany, N. Y., last week.

CAPT. R. E. WATSON opened at Ontario Beach, Rochester, N. Y., July 1, after four years' retirement from active work.

L. A. MCGUIRE, broadswordsmen, in Pinar Del Rio, Cuba, acting in the capacity of commander of Cuban laborers, and also doing his specialty with the Pambolones Circus.

THE MORELOS, Will and Ida, are spending their summer vacation at Mt. Clemens, Mich. They are under engagement with Robert Fulgura for next season.

LEON HERBERT has retired from the team of Redmond, Herbert and Redmond, and formed a partnership with Albert Gerard.

THE ELINORE SISTERS were the feature of the bill at the Empire, Middleborough, Ire., week of June 5. They are booked abroad for several more weeks.

SHUN and NINA are playing Summer parks in the West, joining the Dairymilk Stock in August as the vaudeville features.

ROSE and HELENE CHARMON open for two weeks at Meadow Park, Northampton, Mass. They lately played a two weeks' engagement in Atlantic City, N. J.

WILLIAMS and MELBRUN closed a week at Lake View Park, Middletown, Ct., June 24, and opened 26 at Pleasure Park, Rockville, Ct.

RAMZA and ARNO are presenting their act at Idlewild Park, Newark, O., this week.

HARRY B. NELSON, who was seriously injured some months ago, is to be benefited by a benefit in Ithaca, N. Y., in the near future.

BETH NUDO, of the Three Nudos, has fully recovered from a broken wrist, received some ten weeks ago, and is at work again.

CLARK and DRYDEN are at Westwood, Cincinnati, O., week of June 26, and have Lindendard Park, Hamilton, O., to follow.

IRWIN BROTHERS are preparing an active campaign for their two burlesque organizations during the coming season. For Irwin Brothers' Burlesques, which opens at R. E. the Graft Sisters, Carver and Lee, and Field, the juggler, are among the engagements. The Majestics open Sept. 13, and will include Conway and Melville, Eva Swinburn, the Tod Judge Family, and Merril and Valmore. The Majestics will carry a ladies' orchestra for the minstrel first part. Each company will carry a large delegation of chorus girls, and the engagement of other principals is now going on.

MANAGER T. E. MIAO's enterprises will next season include the City Club and Grass Widows burlesque companies, the former opening Aug. 12, and the last mentioned first part. Among the engagements made thus far are: Fannie Everett, Carrie Fulton, Daisy Palmer, Lottie Le Claire, May Pittman, Marguerite Kingston, Hughes and Rioridan, Holland and Wren, Low Palmer, Paulo and Dika, Pat and Mattie Rorner, Crimmins, Gore and Bixley, St. Clair and Leno, and the Carmen Sisters. Each company will have twenty chorus girls and will be fitted with special scenery and effects.

MANAGER HARRY MORRIS has returned from his pleasure trip to England and begun active preparations for next season's tour of the Twentieth Century Minstrels, which begins Sept. 11 in Philadelphia, Pa. He has thus far engaged the Clemence Sisters, Perry and Burns, Ruth Robinson, Chas. Johnson, the Fenton Sisters, and Perry and Hylands. He goes to Chicago this week to confer with E. H. McCoy regarding paper for the show, which the National Show Printing Co. is getting out.

GEORGE H. and JAS. R. ADAMS' PANTOMIME Co. opened a summer engagement at the Atlantic City, N. J., Steel Pier Theatre on Saturday, June 24. Manager Dibble, of the Steel Pier Co., was pleased at the performance of their new version of "Humpty Dumpty," with special trick scenery and electrical effects.

JOHN and HARRY DILLON, accompanied by their wives, will sail for Europe July 4, for a pleasure trip to London, Paris and Ireland.

HARRY THOMPSON presented his new act at Tony Pastor's Theatre last week.

LILLIAN BELMONT, who is summering at her home in Buffalo, N. Y., has signed with Gus Hill for next season.

THE SISTERS CARMENTELLI opened June 19 at Spring Lake, Allegan, Pa., for ten weeks in the Pennsylvania park circuit.

POWERS and FREED are playing a date at Niagara Falls, N. Y., this week, and have engagements in Hamilton, Toronto and Montreal, Can., to follow.

THE NELSON SISTERS, well known acrobats, and O'Rourke and Barnette are recent engagements for the Rose Sydell's London Belles. Manager Barnes looks forward to another prosperous season for his well established attraction.

JULE DELMAR, manager of the Celoron Theatre, Jamestown, N. Y., had the following actors at his house last week: Ford and Da Vera, Annie Whitney, Klesit Brothers, Everhart, Ray Royce, the Savans, Hayes and Healey, Duffy, Sawtelle and Duffy. This week: Cooke and Clinton, Pete Baker, Eldora and Norine, Mudge and Morton, Emory and Marlowe, Lawrence and Harrington. The White Opera Company commences a four weeks' engagement at this place July 3. The Elks' street carnival, to be held in September, will be under Mr. Delmar's direction.

REID and GILBERT, after spending two weeks in New York visiting Byron and Langdon, open at Keith's Theatre, Boston, Mass., June 26. They have signed with Ed. Rush's Victoria Burlesques for the coming season, opening at Baltimore, Md., Aug. 7.

MARION and DEAN are at Painted Post Park, Corning, N. Y., this week.

LEW SIMMONS, of Simmons & Stocum's Minstrels, writes: "We closed in Wilmington, Del., Saturday night, June 24, and opened at Chester Park, Marshbrook, Pa., 26. This makes the fourth park that we have opened this summer, and business has been large at each place. In fact, it is the best season we have ever had. We play week of July 3 in Pottsville, Pa."

HOB STARKER and MAUDE MARTELLE will be in the opening bill at Olympia, Galveston, Tex., week of July 2, and will continue at Southern Summer resorts and parks for several weeks.

WALTER J. FLIMMER has been compelled to change the location of his vaudeville exchange owing to the "Sunday closing" law in operation at the latter. Building, his late quarters. After July 1 he will occupy commodious quarters at No. 30 East Fourteenth Street, just across the way from his old offices, where he will be able to conduct his business more expeditiously.

MALLOTT and BROOKS are engaged to produce the "The Time Burletta," with local talent, at Havana, Ill., July 4.

LOGAN WILLIAMS was in the Jim Jeffries show at the Alvin Theatre, Pittsburgh, Pa.

EARL C. WAY and MADGE MAITLAND close an eighteen weeks' engagement between the Los Angeles Orpheum and San Francisco Orpheum and Chutes on July 1, and immediately depart for Liverpool, Eng., for a visit to Miss Maitland's sister, returning in time to open for the season with Ward & Vokes' Co., playing "The Floor Walker."

KOSMOS PAVILION was destroyed by a fire which consumed a block of the property, at Coney Island, L. I., N. Y., early morning of June 27. The full details and the number of amusement resorts destroyed are not known at the time of going to press.

STUART AND LILLIE are playing their eighteenth week in Chicago, Ill., at C. S. Clark's theatre, as assistant manager of Mahara's Minstrels next season.

SAM K. HODGSON, general booking agent of the Keith circuit, will turn his back on New York July 2, and accompanied by his wife and family, will go to Old Orchard Beach, Me., to enjoy a month's vacation. His rest is well earned, as it is several years since he has been able to put aside the cares of office for personal enjoyment.

EDWARD F. REYNARD has been compelled to cancel a number of weeks owing to an attack of malarial fever. He was billed to open at Colon, Jamestown, N. Y., June 26, but upon arriving there was compelled to take to his bed and summon a physician.

EDGAR FOREMAN, of Foreman and West, has disposed of his business interests in this city and will in future devote his entire time and attention to the stage.

NEW OCEAN PIER, Ocean City, N. J., opens for the season July 4. Harry Headley, proprietor; Harry D'Esta, manager. Opening attractions: Payne's Band and Orchestra, Harry D'Esta, H. J. Livingstone, L. Mai D'Esta, Murray and Thomas, and D'Esta's Marionettes.

MARGARET ROSA and VERA HARTE, assisted by the Dutch Pickaninies, were head liners and successful in the bill at West Natick Park last week.

ANITA MAONA, contralto, with the Gypsy Quintet, is still playing her part with that organization.

TOM BATEMAN has finished a six weeks' engagement at Connor's Imperial Theatre, Coney Island.

FRED NIBLO is filling a two weeks' engagement at the Orpheum, San Francisco, Cal.

KELLY and ROE will present their new act at North Beach, N. Y., week of July 3.

GALLAGHER and GRIFFIN are playing a two weeks' engagement at the Governor Theatre, Atlantic City, N. J.

PHIL MILLS and Billy Hart were re-engaged after their first performance at the Palace Theatre. They will remain in Boston, Mass., until July 17.

DIANA is in her second week at the Casino Theatre, Toledo, O., and is scoring with her new dances, making her sixth week on the Burt circuit, with the others to follow. She is also booked for a return engagement here in September.

BILL at Glenwood Park, Newburg, N. Y., this week: Henry Frey, Mabel Mantell, Roger and Belle Dolan, and Gus Vincent, pianist.

BAILEY and MADISON have reunited after a separation of four years.

THE PAUL-JAMES Trio is touring Pennsylvania with the Pantomime Merry Makers.

VERNON and KRAFF played a return date at Sea Beach Palace, Coney Island, week of June 19.

JAKE PITTNER, the proprietor of the Abbey, Cincinnati, O., has made arrangements with the Edison Lithograph Co. by which he acquires right and title to the New Watson Sisters.

DILLON and GARLAND closed with the Vaudeville Park Stock Co. and joined the American Opera Co. at Williamsport, Pa., to do their vaudeville acts for six weeks. They go with the Murray Comedy Co. next season to the vaudeville circuit.

MERRITT and ROZELLE closed an engagement at Keith's Theatre, Boston, Mass., June 24. They open July 10 on the Western park circuit, for a ten weeks' engagement.

THE THREE GARDNERS, Jack, Andy and Ada, have finished a four weeks' engagement at the Theatre Royal, Montreal, Can., and will spend a week's outing with Jack Gardner's parents at Ogdensburg, N. Y. They play the Palace Theatre, Boston, Mass., July 3. Andy Gardner, of the trio, will shortly introduce a novel feature in their act.

BOOKINGS.—At Mountain Park, Holyoke, Mass.: Geo. C. Davis, the Bon Ton Trio, and the Ladelle.

At O'Leary's Casino Pavilion, Guttenberg, N. J.: Howard and Burwick, Jack Welch, Prof. Bert Thompson, Barth and Fleming, Mabel Rice, and Manager Dan C. Manning.

At Lake Grove Park, East Aurora, Me.: Ed. Daly, Ed. Stanton, Victor Vasa and Gaudier Brothers.

At the White Elephant Theatre, Niagara Falls: Smith and Chester, Carrie M. Scott, Fred Caldwell, Moille Garland and Carrie M.

CANADA.

Montreal.—The vaudeville bill at the Royal was augmented June 19-24 very appreciably by the Musical Johnstons and Frankie Harrison. Another week and this house will close. The annual benefit to the attaches takes place July 3. A big bill is being arranged.

SOMMER PARK.—The bill June 19-25 was away above the mark, and week beginning 25 there will be, in addition to the splendid vocal programme given by the Stack chorus, the Cleveland, Devere and Shultz, Austin Sisters, the Ballet, Lavigne's Band and the Hungarian Orchestra.

ARNEY.—Business here is on the increase, and 12-24 good crowds saw the Wilsons Morris' points, Fox and Foxie, De Blerie and Prof. Mar-ball's Orchestra. The Kins-Ners are the features for week of 26.

Toronto.—The Bijou, week of June 19, had good business with a minstrel first part and an olio consisting of Arthur Golden, Leon De Long, Perie and Elliott, the Amazon March, Master Frank Lawrence, Jack Newman, Fox and Gilbert, R. Ager, Belle Emerson, Fanny Granger and living pictures.

HAMILTON'S POINT.—The band concerts at this resort are still drawing good crowds from the heated city.

NOTES.—Harry Rich has returned from Montreal and will spend the summer in Toronto. Wm. E. Ramsay has returned from his trip to the old country and will also spend the summer here. The theatre upon the site of the old Bijou is being rapidly completed and it is expected will be ready to open some time in August, under the management of Manager Shea, of Buffalo.

St. John.—At the Opera House "Town Topics" closed June 17, to very good business. The W. J. Butler Co. opened 19, for week, in "Hazel Kirtle," to a very good house. The entire company was good and the singing specialties of John S. Terry, Mabel Lambert and Harry May were very fine.

The roster of the company is: Messrs. Butler, Clappelle, Clarendon, Terry, Ball, Martin and Tucker; Mabelle Brown, Emma Latrop, Genevieve Warren and Mabel Lambert, under the direction of P. J. Reynolds, and Harry Mayo in advance. The W. S. Reynolds Co. recommended the closing of the season and have rebooked for 29-July 1. Pat Maloney's comedians are booked for 3-11. Robert McClung, of the Spear Comedy Co., is the city, that company having closed in Kentville.

Winnipeg.—Both houses were dark during the past week. The advance sale for the Melbourne McDowell and Blanche Walsh Co. opened June 21, at advanced prices, and indicates large business. The attractions for the Western Canada Industrial Fair, for week ending July 15, are all being brought from New York.

WYOMING.

Cheyenne.—The Giffen Co. made a two nights' stand, to good business, at the Opera House June 22, 23, in "The Lottery of Love" and "The Nominations."

Under the Cents.

NOTES FROM GOODRICH & McLAUGHLIN'S CONSOLIDATED SHOW.—Business with us is still at the top notch; in fact, has been remarkable, and far in excess of anything ever done by this show before. Mr. Goodrich has not missed an opportunity to add to the company and outfit. The purchase of the greater part of the Maggion outfit and horses makes this one of the largest ten and twenty cent shows in the country. Punch Irving has taken charge of the side show, and is doing well. Mrs. Goodrich, who recently had a very bad fall from the Spanish net, at Thompsonville, Ct., is now back with the show, but will be unable to work for some time. She had a miraculous escape. Bobby De Ren has joined, and is doing the black face act in the concert. Edna Clymer, of the Clymer Sisters, celebrated her birthday anniversary June 18, at Holliston, Mass.

The evening before she was presented with a diamond ring by the members of the company, James W. Goodrich making the presentation speech. She tendered the entire company and workingmen a dinner the same day. The chef, assisted by Mrs. C. A. Clymer, did himself proud. The same day the evening before she was presented with a diamond ring by the members of the company, James W. Goodrich making the presentation speech. She tendered the entire company and workingmen a dinner the same day. The chef, assisted by Mrs. C. A. Clymer, did himself proud. The same day the evening before she was presented with a diamond ring by the members of the company, James W. Goodrich making the presentation speech. She tendered the entire company and workingmen a dinner the same day. The chef, assisted by Mrs. C. A. Clymer, did himself proud. The same day the evening before she was presented with a diamond ring by the members of the company, James W. Goodrich making the presentation speech. 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These teams put up another exceedingly tight contest June 24, when Chicago won by a 1-0 same result as marked the contest on the preceding day. It was a hotly contested battle throughout, and the contest was not decided until the very last best efforts to land a victory. There were no side moments while the contest lasted. Brooks looked doomed for a shut out as the ninth inning approached, it had yet to score its first run. The old adage about a game not being won until the ninth inning, the victors' last chance, brought them two runs and tied the score. Then it all depended on what Chicago would do before an ex-

~~But, the beautiful weather served to attract a~~
~~crowd, while the racing proved better than~~

been anticipated, as may be inferred from the fact that in the first and last events former track times were improved upon. Summary: First race—All ages, special weights, five and a half furlongs—Lad, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, 540, 550, 560, 570, 580, 590, 600, 610, 620, 630, 640, 650, 660, 670, 680, 690, 700, 710, 720, 730, 740, 750, 760, 770, 780, 790, 800, 810, 820, 830, 840, 850, 860, 870, 880, 890, 900, 910, 920, 930, 940, 950, 960, 970, 980, 990, 1000, 1010, 1020, 1030, 1040, 1050, 1060, 1070, 1080, 1090, 1100, 1110, 1120, 1130, 1140, 1150, 1160, 1170, 1180, 1190, 1200, 1210, 1220, 1230, 1240, 1250, 1260, 1270, 1280, 1290, 1300, 1310, 1320, 1330, 1340, 1350, 1360, 1370, 1380, 1390, 1400, 1410, 1420, 1430, 1440, 1450, 1460, 1470, 1480, 1490, 1500, 1510, 1520, 1530, 1540, 1550, 1560, 1570, 1580, 1590, 1600, 1610, 1620, 1630, 1640, 1650, 1660, 1670, 1680, 1690, 1700, 1710, 1720, 1730, 1740, 1750, 1760, 1770, 1780, 1790, 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5120, 5130, 5140, 5150, 5160, 5170, 5180, 5190, 5200, 5210, 5220, 5230, 5240, 5250, 5260, 5270, 5280, 5290, 5300, 5310, 5320, 5330, 5340, 5350, 5360, 5370, 5380, 5390, 5400, 5410, 5420, 5430, 5440, 5450, 5460, 5470, 5480, 5490, 5500, 5510, 5520, 5530, 5540, 5550, 5560, 5570, 5580, 5590, 5600, 5610, 5620, 5630, 5640, 5650, 5660, 5670, 5680, 5690, 5700, 5710, 5720, 5730, 5740, 5750, 5760, 5770, 5780, 5790, 5800, 5810, 5820, 5830, 5840, 5850, 5860, 5870, 5880, 5890, 5900, 5910, 5920, 5930, 5940, 5950, 5960, 5970, 5980, 5990, 6000, 6010, 6020, 6030, 6040, 6050, 6060, 6070, 6080, 6090, 6100, 6110, 6120, 6130, 6140, 6150, 6160, 6170, 6180, 6190, 6200, 6210, 6220, 6230, 6240, 6250, 6260, 6270, 6280, 6290, 6300, 6310, 6320, 6330, 6340, 6350, 6360, 6370, 6380, 6390, 6400, 6410, 6420, 6430, 6440, 6450, 6460, 6470, 6480, 6490, 6500, 6510, 6520, 6530, 6540, 6550, 6560, 6570, 6580, 6590, 6600, 6610, 6620, 6630, 6640, 6650, 6660, 6670, 6680, 6690, 6700, 6710, 6720, 6730, 6740, 6750, 6760, 6770, 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The annual spring meeting of the Latonia Jockey Club came to a close June 24, after twenty-nine days of racing. The session has been profitable to promoters and public, excellent racing having marked the meeting throughout. Summary:

June 10.—First race—Six furlongs—Crystalline, 25, 10, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

June 20.—First race—One mile—The Handman, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650, 655, 660, 665, 670, 675, 680, 685, 690, 695, 700, 705, 710, 715, 720, 725, 730, 735, 740, 745, 750, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, 810, 815, 820, 825, 830, 835, 840, 845, 850, 855, 860, 865, 870, 875, 880, 885, 890, 895, 900, 905, 910, 915, 920, 925, 930, 935, 940, 945, 950, 955, 960, 965, 970, 975, 980, 985, 990, 995, 1000.

June 21.—First race—Six furlongs—John Boone, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425,

About the League Meet.

English Championship Races.

National Association Meetings

Good Sport by the Seashore.

The Collins 'Cycling Bill.

A. Chase made an attempt on the five miles record of 8m. 47 $\frac{1}{2}$ s. standing to his own credit. Chase, who rode a "Swift" with Dunlop tires, beat Platt Betts' two and three miles records, but, a wind

Nearly a Mile in a Minute.

Athletic.

Four hundred and forty yards swimming race.—Won by R. McCormick, Brookline Swimming School; H. D. Hohn, B. S. S., second; W. H. Harrison third. Time, 7m. 23s.

played a like number belonging to the Englewood Club, at Englewood, N. J., June 24, the latter being the winners by a score of 30 to 0.

INTERNATIONAL MEETING

THE Town and Country Club defeated the Englewood Field Club in a match at golf at Elizabeth

T. D. MIDDAGH'S ORIGINAL NEW ORLEANS "UNCLE TOM'S CABIN" CO.

A strictly High Class production—employing only Artists of Recognized Ability. ALL Special Scenery. The most novel and artistic street parade ever connected with an "UNCLE TOM'S CABIN" Co. WANTED: Man for "Phineas" and "Legree." "Marty" "Vale" and "Cute." "Harris" and "St. Clair." WOMAN for "Eliza" and "Mrs. St. Clair." "Ophelia." Men to double in Band. All must be thoroughly competent people. MUSICIANS: Leader for BAND and ORCHESTRA. All Trap Drummer and other Musicians to double. AGENTS: A thoroughly competent and reliable Agent and Programmer. Write full particulars and lowest salary first letter. We pay hotel and transportation. Silence a polite negative. Address T. D. MIDDAGH, Vergennes, Vt.

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MANAGERS of OPERA REPERTOIRE, Burlesque, Vaudeville, Farce Comedy and Minstrel Companies. We have open time in Forty-eight different Eastern and Western Houses for Season '99 and 1900.

MANAGERS of PARKS we have Specialties to burn. Send us your open time and we will do the rest.

MANAGERS of 1, 2, 3, night and week Stand Houses send in your open time and terms.

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IN THEIR OWN ORIGINAL AND NOVEL PANTOMIME SPECIALTY,
"DAFFY AND THE HOBO."

An act that is replete with Wire Walking, Tumbling and Fun. A Special feature the past season with Arnold's Fun Makers. Offers invited for next season. Permanent address: 1432 N. GAY ST., BALTIMORE, MD.

BATES and GRANT'S Big Comedy Production, "DUFFY'S JUBILEE."

WANTED, SEASON 1899-1900. A MUSICAL TEAM, Specialty People, Comedians and Soubrettes; must sing and dance. Also want FIRST CLASS MUSICIANS for Band and Orchestra. Only competent people with first class wardrobe for street and stage need apply. State lowest salary and all particulars in first letter. We pay board. Address: BATES AND GRANT, 57 Main Street, NORWALK, Conn.

AN ACT FULL OF NEW SURPRISES AT LIBERTY AUG. 28.

Excelia and Heath,

AS THE CUBAN GIRL, THE ROUGH RIDER AND THE SPANIARD.

This Week, Central Park, Allentown, Pa.; Next Week, Paxtang Park, Harrisburg, Pa.

WM. GIBSON and MELBURNE TILLIE

ECCENTRIC COMEDY ARTISTS, EXPERT DANCERS, A SPECIALTY FULL OF VIVID AND ACTION. THIS WEEK AT FRED RIDER'S IMPERIAL THEATRE, Atlanta, Ga. CAN BE ENGAGED. Address: (care of CLIPPER).

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WANTED. WILL BUY CHEAP,

For Cash, a Black Art Stage Setting; must be in good condition. Address: A. BYRON LINDSEY, St. James Hotel, Quincy, Ill.

WANTED, FOR KENNEDY BROS' WILD WEST AND HIPPO- DROME, ONE GOOD ROUGH RIDER AND ROVER. MUST BE ABLE TO RIDE STEER, GOOD LADY RIFLE SHOT. OTHERS OF THE PEOPLE WILL MUST join at once. People that can't stand good treat- ment don't write. Lowest salary first letter. Address KENNEDY BROS., Washington, Iowa.

WANTED, FIRST CLASS PEOPLE FOR FARCE COMEDY.

Soubrettes, Ladies for stage and chorus, Comedians, etc.; must do good specialties. Those having good singing voices given preference. All men must double in band. Pianist to double; state lowest salary season opens in August. Clio. Honor. write. Address: GEO. H. KEMPISHALL, Portage, Wis.

WANTED, For Gentry Dog and Pony Show, E-Flat Clarinet Player.

Must be strictly first class, capable of playing standard music. Must also be a gentleman and sober. Address: as EUGENE WACK, Cleveland, Ohio.

FOR SALE, ROMAN CATAPULT, with net. Cost Four Hundred and Fifty Dollars. Will sell for One Hundred and Fifty. Great attraction for Fairs. Advertising car, can be used as bag or sleeping bag. price, Two Hundred. One Combination Sleeper and Dining Table. Five Hundred. Address: L. W. WASHBURN, 107 West 35th St., New York City. P. S.—Also 2 principal Bareback Horses.

WANTED TO RENT, AN ENTIRE TOM SHOW.

HORSES, PONIES, DOGS, SCENERY, TENTS, etc. \$25.00
per week and half interest in the show. Would like to
hear from Mrs. Ida Washburn. Address: L. S., care of CLIPPER.

THE MISSOURI GIRL

Will contain 4 New Characters Next Season.

AT LIBERTY—GEO. WEAVER, High Class Black Face Monologue and Singing Comedian. Different from all others. Think quick. GEO. WEAVER, Holton, Kansas.

AT LIBERTY, WORLD'S GREATEST FINGER WHISTLER AND SINGER; Cornettist; doing all in a good tramp specialty; good all around man. Address: GEORGE BLACKBURN, 1609 Hamer Street, Cincinnati, O.

WANTED—ENGAGEMENT FOR THE CHICAGO LADIES' ORCHESTRA. C. P. MUNROE Manager, 373 N. C. Avenue, Chicago, Ill.

WANTED, A COMEDIAN WHO CAN FAKE ORGAN. Lowest salary first letter. Also want to buy a Camp Organ. Must be cheap for cash. MGR. MEXICAN MED. CO., Colon, Mich.

Chas. A. McCrath, JUVENILE LEADS, DISENGAGED. 142 W. THIRTY-THIRD STREET, NEW YORK.

Charles I. Marsh, Violinist and Leader of Or- chestra for 14 years, at the Wisting Opera House, Syracuse, N. Y., would like an engagement in a first class city the- atre. Address: Cor. Westcott and Vernon Sts., Syracuse, N. Y.

PLAYS ON LOW ROYALTY. BROWNE, 121 EAST SE- COND ST., CHICAGO.

MANUSCRIPT

OPIMUM HOT

Weather Prices: Gag Sheet 10c. Parodies 5c.
Monologues 10c. Send for list. GUS HANKA,
23 Lockwood Street, Providence, R. I.

SCENERY AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied. CHAR. E. MILLER, 1608 Broadway, New York City.

STRONG COMPANY, with RAND for Fair Date week of Aug. 14. House seats 500. Receipts 96 fair date, \$600. MORART & FIELDS, Maitland, Mo.

WANTED, FOR THE GIBBY-HOFFER CO. LEADING MAN, SISTER ACTS, SPECIALTY AND VERSATILE RE- PERTOIRE PEOPLE. JACK HOFFER, Mankato, Minn.

EDMUND BURROUGHS, Comedian, at Liberty for Summer season. Address GLOUCESTER, Mass.

MUSICIANS AND TOM PEOPLE WANTED AT ALL TIMES. PRIVILEGES TO LEASE WITH SHOW. S. F. DARLING, Canfield, N. Y.

Wanted Quick, Soubrette and Woman for small parts. Full particulars. Join on wire. GOR- MAN & FORD STOCK CO., Windsor Mills, P. O. Canada.

AT LIBERTY—A NOVELTY CONTORTIONIST, For season of '99 and 1900. Would like to hear from good strong specialty show. Address: LOREN QULLIN, care Show, Gaines, Toga Co., Pa.

AT LIBERTY—BARITONE SINGER, For musical drama, or will join at Minstrel Co. Address: MONT JERMAINE, 101 N. Bluff St., Joliet, Ill.

AT LIBERTY JULY 8, MAN WITH STEREOPTICON and 12 sets of Illustrated Song Slides. Address JAS. WESTON, Gen. Del., Eatherville, Iowa.

WANTED, GOOD MAGICIAN THAT DOES PUNCH AND JUDY OR KNEE FIGURES. Must join at once. Long season. W. F. WALLACE SHOW, Freeport, Ill.

WANTED, Full Company for Repertoire Address CORE & KEENE, HINTON, W. VA.

NOTICE. All performers engaged for TIVOLI GARDEN THEATRE, CLEVELAND, O., will please cancel their dates; the house changes management Monday, June 26. Other a full Repertoire. People please, who NOTE.—Good Sketch teams wanted at all times; those that were engaged before please write again.

UNEEDA WARREN TEAM OF COMEDIANS, SINGERS AND REAL BUCK DANCERS. A POSITIVE NOVELTY. PLAY Brass Open for vaudeville, burlesque or any good show that pay in COIN. 632 N. High Street, Columbus, O.

Wanted—For Summer Season, SOUBRETTE, CAPABLE OF PLAYING ONE OR TWO CHARACTERS; IRISH COMEDIAN, TO PLAY PARTS. Other a full Repertoire. People please, who must do specialties. Salary 10c, but sure. Address: RICHARD HENDERSON, care Henderson Stock Co., rankings, Mich.

GOOD NEWS. My brand new comedy is rapidly nearing completion, and will be ready for delivery July 5. It is called 'IN THE OFFICE UPSTAIRS' (Copyright applied for), in one act and one scene, and runs about 40 minutes. Six characters, as follows: Sou- brette, Leading Lady, Dutch or Irish Comedian, Black Face Comedian, Hebrew and Juvenile swell. Full of screaming situations, clever dialogue, and brilliant, wholesome fun. Practically no props required. 'IN THE OFFICE UPSTAIRS' will be absolutely complete, every bit of stage business being carefully set down. Price, ten dollars per copy, and only a very lim- ited number will be sold. A grand opportunity to se- cure a REAL comedy at a very nominal price. JAMES MADISON, 134 East 79th St., New York.

TIME WANTED. Any one holding time in Burlesque House, wishing to dispose of same to advantage, can communicate in confidence to R. F. PRICE, 95 Liberty Street, - - New York City.

READ THIS. I would like to negotiate with an honorable busi- ness man, R. F. O. E., who can furnish \$2,000 and a cer- tain amount of business acumen. Theatrical experi- ence is absolutely necessary, but must be able to keep a set of books, and be a gentleman and a hustler, to in- terest himself with a comedian who has been the prin- cipal feature with one of the foremost money makers on the road for three years. Desire to make a tour through a part of the country where the name is established and where money can be made. No trouble to fill time on good terms. This advertisement is genuine and not in- serted with the desire to catch an angel. I am strictly business and nothing else. Only those who are sincere and ready to do business at once need reply. PLUNKETT, 375 West 134th Street, New York City.

REMOVAL. We wish to announce that owing to the rapid increase in our business, we have found it necessary to secure quarters which are more centrally located, and where patrons can conveniently inspect our work. In future we will be found in Suite 807, Chicago Opera House Bldg., where all orders should be addressed. When in Chicago do not fail to call on us. Send for list of stock sketches, monologues, parodies, etc. Material to order. HARRY L. NEWTON PUBLISHING CO., Suite 807, Chicago Opera House Bldg., Chicago, Ill.

WANTED. A Thoroughly Competent Animal Trainer to work an act introducing two steers, a pony, horse, donkey and mule. Address, stating age and experience, ED. F. DAVIS, Kalamazoo, Mich.

WANTED, A COMPANY. Will manage and book an act combination of (14) peo- ple for one year, over an act route; (3) nights: comedy specialties; (4) plays in Repertoire; (5) selected; must open Aug. 1; near Cincinnati, Ohio; salary not must not exceed \$250 per week; this does not include advance and myself; state what can do; I may fill out. Address: "E. F. DAVIS," care of CLIPPER.

WANTED, AT COMSTOCK OPERA HOUSE, BOONVILLE, N. Y., FOR FAIR WEEK, week of Sept. 4, An A No. 1 Attraction; Strong Opera or Repertoire Co. preferred. Under new management. Address: FRANK & SAWYER, Man- agers, Boonville, N. Y. Also booking season '99 and 1900 to best attractions only.

WANTED, For Chase-Lister Theatre Company, GOOD LOOKING MAN FOR LEADS AND HEAVIES, FIRST CLASS SINGING AND DANCING SOUBRETTE, RESPONSIBLE ACTOR WITH ILLUSTRATED SONG OUTFIT. Send age, height, weight, salary and photo in first letter. Join Aug. 1. CHASE & LISTER, Newton, Ia.

WANTED, Full Company for Repertoire Address CORE & KEENE, HINTON, W. VA.

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Wanted—For Summer Season, SOUBRETTE, CAPABLE OF PLAYING ONE OR TWO CHARACTERS; IRISH COMEDIAN, TO PLAY PARTS. Other a full Repertoire. People please, who must do specialties. Salary 10c, but sure. Address: RICHARD HENDERSON, care Henderson Stock Co., rankings, Mich.

THE RECORD BREAKER. Hi Henry's IMPROVED AND INCOMPARABLE Minstrel AND Comic Opera Alliance! THE BIG SHOW OF THE DAY! NOTE THESE FACTS: The Largest Minstrel Aggregation Ever Taken to the Pacific Coast. The Longest, Most Successful Californian Tour Ever Known in Minstrelsy. RETURN DATES TO PACKED HOUSES in all the Principal Cities of the Coast, closing an Unprecedented Season of Forty-five weeks, with the STAND- ING ROOM ALL SOLD, AND HUNDREDS TURNED AWAY! Denver, Salt Lake City, San Francisco, Los Angeles, Sacramento, Portland, Tacoma, Seattle, Spokane, Butte and St. Paul Press all say "THE BEST!" We hear now and then of various "Big Shows," but the rippling of the agi- tated waters has not yet disturbed the equanimity of our slumbers. Meanwhile in our wakeful hours we listen to the tinkling tintinnabulation of the coin as it drops into our till, and we are happy. THIS IS THE ONLY BIG SHOW that travels in TWO COSTLIEST VESTIBULE CARS. THIS IS THE ONLY BIG SHOW that furnishes WARDROBE FREE. THIS IS THE ONLY BIG SHOW that furnishes Band and Orchestral Instruments FREE. THIS IS THE ONLY BIG SHOW that DON'T LAY OFF 3 WEEKS OR CLOSE EARLY. THIS IS THE ONLY BIG SHOW with a STAR BAND OF FORTY PIECES—EQUAL TO SOUSA'S. THIS IS THE ONLY BIG SHOW with an ORCHESTRA OF TWENTY SOLOISTS— ITSELF A FEATURE. NEXT SEASON OPENS EARLY IN AUGUST. A few vacancies for BEST GRADE MUSICIANS and PLAYERS WHO SING, also for ONE STRONG SPECIALTY, MUSICIANS and SINGERS IN WHITE FACE. WARDROBE AND INSTRU- MENTS FURNISHED. Address HI HENRY, Sole Proprietor, Etc., Care the Enterprise Show Printing Co., Cleveland, Ohio. SPECIAL TO MANAGERS. THE HARVEY SISTERS, MAUDE AND EDYTHE, are at Liberty to accept first class company for next season, to do their original singing and monologue specialty, expressly written for them by HORWITZ and BOWERS, BOTH PLAY PARTS. This week, June 30, Oleagary Park, Columbus, Ohio, or care of CLIPPER.

AT LIBERTY FOR NEXT SEASON, ALLEN and WEST, REAL GOOD MUSICAL COMEDIANS. Both can Play Parts and MAKE GOOD. Would like to hear from managers of first class Vaudeville, Burlesque or Farce Comedy companies. Address this week, June 30, DUQUESNE GARDEN, Pittsburg, Pa., or CARE OF CLIPPER.

POINT OF PINES, NEWPORT NEWS, VA., Will Open the 10th of July. WANT TO HEAR from Good People at once. State lowest salary in first letter. We also have Outside Privileges to let, such as Merry Go Rounds, etc. Address: WILLIAM WHITE, Manager, Newport News, Va.

NOTICE. THE MEETINGS OF THE Association of Traveling Vaudeville Managers Will hereafter be changed to Thursday Evenings. Next meeting Thursday, July 6, 8 P. M., at 10 Union Square. Railroad business will be transacted. Full meeting is requested. By order of SAM A. SCRIBNER, President; MAURICE JACOB, Secretary.

Wanted Immediately, for Cos. 2, 5 and 6, Three Black Faced Comedians and Three Organ Players, Who can do some Specialty. Comedians must be Hot Afterpiece Workers and change for two weeks. Managers, chasers and boosters keep off. Salary to first letter and what you can do. Incompetency means close first night. Be ready to join on wire. Consider silence, etc. Address: DR. J. F. WILLIAMS, Manager Herbs of Life Med. Co., Springfield, Ill.

WE HAVE PLAYED DUFFY, SAWTELLE & DUFFY A return date at THE BIJOU, AT WHICH TIME THE ACT WAS RECEIVED BY THE PEOPLE WITH RENEWED ENTHUSIASM. THIS ACT IS A FEATURE AT OUR HOUSE, AND IT WILL CONTINUE TO BE ONE OF OUR HEADLINES. MASTER DUFFY IS HIMSELF A GREAT CARD FOR ANY HOUSE, AND will please any audience.—JAKE WELLS, Manager, Bijou Theatre, Richmond, Va. Managers wishing this act for next season, address: WILSON, SMITH & GRAU, 453 Broadway, New York.

For Sale or Rent, MOVING PICTURE MACHINES, STEREOPTICONS, FILMS, ILLUS- TRATED SONG SLIDES AND LANTERN VIEWS. We can furnish experienced operators if desired. BOSWELL ELECTRIC AND OPTICAL CO., 53-57 Dearborn St., Chicago, Ill.

CONTINUED FROM PAGE 355.
LOUISIANA.

New Orleans.—At West End Park Froebel and Rags, acrobats; Gardner and Gilmore, sketch team; and Perkins' Choromolot Band drew big crowds nightly during the past week. Gilmore and Gardner are big favorites and do one of the best turns seen at West End this season. Next week Richards and Reynaud are the new attractions. Many novelties are promised by Manager Plohm in the near future.

ATHLETIC PARK.—This resort continues to draw immense crowds nightly with the Chicago Marine Band, under the leadership of Thomas Preston Brooke. Marie Stuart, soubrette, and Newell and Shevett were the headliners last week. The latter team has been re-engaged for week of 26. The newcomers will be Bert Cooke and Julia Kingsley, in the sketch, "Supper for Two."

GRAND OPERA HOUSE.—Treasurer Morris Marks was tendered a testimonial June 22, to a packed house. The performance by local talent consisted of minstrelsy, drama, comedy, cake walks, etc., and was well received. The performance was under the direction of Tom Kilhehn, with Prof. Spect as musical director.

COLORADO.

Denver.—At the Broadway Theatre, week of June 18, the Chas. Frohman Co. in "On and Off," had good houses. This is the last attraction at this house until next season.

ELITCH GARDENS.—Week of 18 the Bellows' Stock Co. in "Too Much Johnson," delighted large audiences. On 22 Lieut. Dan Godfrey and his British Guard Band will give two concerts, on his return engagement.

MANHATTAN BEACH.—Week of 18 the Manhattan Stock Co. did a very heavy business, presenting "Captain Letterhead." The company is gaining favor and the house is always well filled.

CHUTES PARK.—Week of 18 this popular resort did big business, presenting the water pantomime. A vaudeville bill will be given week of 28, including Oscar Dase, Williams and Albion, Anderson, Samuel and Vail, Mabel Lynch, Leandro Bros., Chas. A. Morgan, Casmore and Florence, Sadie Boynton.

MICHIGAN.

Grand Rapids.—At Ramona Pavilion, for week commencing June 25: Howard's Comedy Poles, M. E. Prosperi, Lottie Gladstone, Arthur Wellesley, Harry B. Watson, A. Fred Aikens. GODFREY'S SUMMER PAVILION, week of 25: Budd Bros., Nadine, Ferguson Bros., Rose Winchester, H. G. Castle, Harry Boyd.

OREGON.

Portland.—The Marquand Band has been dark since June 10. The Kelcey-Shannon Co. comes 26-28, in "The Moth and the Flame." FREDERICKS MUSIC HALL.—Joe Hayden, Oia Hayden, Queens Hetherington, Sid Baxter and Edison's prospectus.

CORRY'S THEATRE is dark.

DEATHS IN THE PROFESSION.

WILLIAM T. COLE, a pianist, died June 21, at his home in Utica, N. Y., aged twenty-eight years. He had played at various vaudeville houses and with road companies, and was last engaged at the People's Theatre, Syracuse, N. Y. The remains were interred 24. His father, mother and two brothers survive him.

CHARLES HENDERSON, an actor, died June 20, at his father's home in Centerville, Ia., from typhoid. The deceased had been in the profession for sixteen years, during which time he had played in various companies touring the West, and several seasons had toured his own company.

JENNY KAY MONTGOMERY died June 23, in this city, and was buried from the rooms of the Actors' Fund 26, interment being in the Actors' Fund plot, in Evergreens Cemetery, Brooklyn, N. Y.

PROFESSIONALS' BUREAU.

DRAMATIC.

The Brooklyn Theatrical Exchange can place dramatic, operatic and other attractions. They so want novelty acts.

"Duffy's Jubilee" will be produced next season. People, with specialties, are wanted by Bates and Grant.

T. D. Middaugh wants people for his "Tom" Co. "The Signal Tower" can be rented for royalty.

R. L. Wixstrom wants people for Hines and Wixstrom's Players.

The Brockton Opera House, Brockton, Mass., offers a profitable three nights' stand to good combinations.

Gus Bernard offers a number of plays on royalty. Jas. T. McAlpin will start next season in "Haus Hanson." People are wanted for the production.

Dramatic people are wanted by Geo. H. Kempshall, Jack Hoffmiller, Lyman Bros., E. O. Rogers, Gorman and Ford, Selden Stetson Co., Chase and Lester, Richard Henderson, Core and Keene, W. T. Robson, R. C. P. Shipman, Ben Cranner, Noble Bros., Fisk Bros.

At Liberty: Chas. A. McGrath, Edmund Burroughs, Henry Weble, Clair Commons, Amice Commons.

R. L. Forrest is looking time for his "Wheel of Fortune" and "The Prince" companies.

MUSICAL.

Kurt P. Hirsckorn has issued "Jasper's Dream" and "Pride of Coontown."

Frank Harding advertises his latest music album. C. S. Williams wants a ladies symphony orchestra. "Put Yo' Trolley on de Sky" is published by E. M. Farmer.

The "Hello, Ma Baby," rag time march and schottische can be ordered from J. W. Pepper.

"Near the Noble Squeak" and "He Died as a Soldier Should" are advertised by the Hall Music Co.

C. E. Ryele wants musicians for Burke's "Uncle Tom" Co.

Musicians are wanted by F. E. Prewett, Charles Gardner, B. L. Bolton, S. F. Darling, Eugene Waack, J. W. Gorman, F. P. Meister, S. Cooney, Dr. Galvin.

At Liberty: Prof. R. Kummerfeldt, Harry Picard, Charles L. Marsh, Chicago Ladies' Orchestra.

VAUDEVILLE AND MINSTRELS.

The Harvey Sisters are at liberty for next season. Allen and West can be secured by a combination manager for dates.

Vaudeville acts are wanted by Wm. White, for the Point of Pines, Newport News, Va.

Gibson and Melbourne can be engaged.

Hi Henry's Minstrels will present a strong feature attraction next season. The star band and orchestra are especially attractive, and a first class company of performers has been retained. The extended Western tour, including stands in the principal cities, has just closed, with many return dates booked. Performers and musicians are wanted. Wardrobe and instruments are furnished by Mr. Henry.

Kayne's Merry Minstrel Serenaders can be booked, and people are wanted for the same by E. M. Kayne.

The Four La Mothes, presenting a strong acrobatic act, can be secured for parks, fairs, etc.

Lowell and Lowell, acrobatic contortionists, can be engaged.

H. J. S. Browne has canceled dates of all people engaged at Glendale Park, Nashville, Tenn.

Karl Kolb, dialect comedian, has open time. James Madison offers his house No. 4, also a new act entitled "In the Office upstairs."

Excelsa and Heath are playing the parks with their new act.

Duffy, Sawtelle and Duffy have their act highly endorsed. They can be engaged.

Rice and Walters are presenting "Duffy and the Hobo." They can be engaged for next season.

A meeting of the Association of Traveling Vaudeville Managers is called for Thursday evening, July 6.

Dr. J. F. Williams wants comedians and organ players.

During the hot weather A. A. Shearer presents a big offer to patrons in the way of a \$1 bunch, which includes a number of monologues, sketches and gagging material for comedians and sketch teams.

Specialties are wanted by Collins, Chicago Theatrical Agency, D. F. Brown, P. W. Mexican Med. Co., Western Amusement Co., Geo. P. Wood, W. F. Wallace, Stephen Comery, Phil Rand, Geo. Oram, Christie and Richardson, Thos. Fanning, G. Lott Silver, Capt. W. D. Ames No. 4, Peninsula Fair Association, C. J. Gorman, Jim Long, Manager German Med. Co., Brady Co., Dr. Gray.

At Liberty: George Weaver, George Blackburn, Mont. Jermoline, Loren Quillin, Jas. Weston, Vandy and Woodman, Gavin and Platt, Percy Eldon, A. Fred Aikens, D. Kart.

Harry L. Newton has removed his office in Chicago. He furnishes sketches, monologues, etc.

Henry E. Toovey is booking attractions for three nights at the Eden Theatre, Paterson, N. J.

Lottie Fremont has signed with Hurlig & Semon's Local Male.

Bennett and Rich can fill dates. Next season they will be with Clark Bros. Royal Burlesques.

Campbell and Fletcher are at liberty for the coming season.

Attractions are wanted for the Grand Central Theatre, Montreal, Canada.

Paxton and Jerome offer a novelty in illustrated song acts. They can be engaged.

C. E. Foreman wants acts for the Leon W. Washburn Minstrels.

Louis Kallfeldt is looking time for the new Watson Sisters burlesques.

Edgar Foreman and Julia West can be engaged for summer dates, also for next season.

Margaret Ross and Vera Harle can be engaged for next season.

The Prentice Trio can be engaged after July 15. Their act is highly endorsed by Manager Pizzini.

CIRCUS.

Circus people are wanted by Elton Bros., C. W. Ogden, Belmont and Woods, Cullins Bros., Geo. Hull, Goodrich and McLaughlin.

Cross offers a supply of animals for sale.

Ed. F. Davis wants an animal trainer.

MISCELLANEOUS.

The Edison Manufacturing Co. supply war films. Attractions are wanted for Comstock Opera House, Boonville, N. Y.; City Opera House, Delaware, O.; Grand Opera House, Bowie, Texas; Haus's Opera House, Gainesville, Fla.; Nevil Opera House, Rome, Ga.; House of Opera, Laramie, Wyo.; Enrick Opera House, Peru, Ind.; Farwell Opera House, Rockland, Me.

For Sale: Tent by Lew F. Cullins, paintings by W. H. J. Shaw, catapault by L. W. Washburne, slot machine by Midland Manufacturing Co., by J. H. Hope, stereopticon by Picture Machine, lithos and scenery by Room 1633, scenery by Scenarior, freak puppy by Geo. W. Minon, uniforms by E. J. Kane, scenery by Carr and Jordan, dogs by M. A. Meehan, alligators by Owner.

Picture machines, etc., are offered for sale by the Boswell Electric Co.

Wm. Simpson offers facilities to those in need of ready cash.

A. Melnecke & Son supply carousels, etc.

U. W. Parker manufactures shooting galleries, carousels, organs, etc.

At Liberty: Merle H. Norton, agent; J. M. Blanchard, agent, manager, etc.; Harry J. Bryan, agent.

L. S. wants to rent a "Tom" show.

A. B. Lindsey wants a black art stage setting.

Bench and Bowers want a Picture Machine. Privileges can be secured at the Big Street Fair at Connersville, Ind.

T. J. Boyle wants opera chairs.

Hoopoes and Blanchard want to lease an opera house.

Bids for privileges at the Lexington, Ky., horse show, fair and carnival will be opened July 10.

Finns of the reproduction of the Fitzsimmons-Jeffries fight can be secured from S. Lubin. They are on exhibition to crowded houses at the Palace Theatre, Boston; Empire, Atlantic City; Washington Park, Philadelphia; Imperial Theatre, Coney Island, and Riverview Park, Baltimore.

Jean Jacques wants a stage carpenter.

J. T. Norton wants a big black bear and other American animals.

WANT TO BUY, CHEAP, ANOTHER Second Hand Bill Truck. CHAS. NORTON, Mercer, Pa.

WANTED. Edison and Lumiere Films: Standard gauge; good. HUGHES, 234 Curtis Street, Denver, Col.

MUSICIANS WANTED FOR GALVIN'S BIG SHOW. Tuba that doubles BASS in orchestra; other musicians, white and colored. These that double on stage preferred. DR. GALVIN'S Big Show, Rockville Centre, L. I., N. Y.

FOR SALE. SCENERY SUITABLE FOR CONCERT HALL OR LOW CEILING, three interiors (box), five exteriors; cost \$200, will sell for \$120 cash. Apply rooms 1633, 150 Nassau Street, New York.

WANTED. SINGLE MUSICAL ACT, ALSO Other Performers that can change for week stands. State what you can do and your lowest salary. (Books sent free) First \$20 gets it. Address LEW F. CULLINS, Norton, Kan., July 3; Almena, Kan., July 4.

FOR SALE. 60x90 TENT, 100x SIDE WALL, all complete except centre poles. New side wall and top, in good condition; not rusty, no big patches. First \$20 gets it. Address LEW F. CULLINS, Norton, Kan., July 3; Almena, Kan., July 4.

BARGAINS.—Marcelan Painting, 10x12, \$3; Mechanical Wax Figure of Custer and Fainting, \$20; Fine Candy Box, 15x25, \$15; Ventriloquist Figures, Irish boy and girl, negro boy and girl, \$10 per pair. Fine Stock of Magic Wand stamp or no list. W. H. J. SHAW, 189 Augusta Street, Chicago, Ill.

CONEY ISLAND CAROUSEL FOR SALE. 22 horses, half moving; two sleighs, three engines and right parts. In good order. COLLETTA R. HANSEN, 189 Augusta Street, Chicago, Ill.

WARGRAPH MANAGERS.—We are all the Necessary Printing for Advertising Moving Picture Entertainment. Latest War Scenes. Also Printing for the Fashionable and the Social. Send for samples. HENNEGAN & CO., 127 E. 2nd St., Cincinnati, O.

FOR SALE OR RENT. MECHANICAL WAX Figures, Illusions, Fine Snakes, Marionettes, Paintings, Stuffed Animals; other show stuff. Enclose stamp. I buy all kinds of show stuff. J. D. SWIFT, Atlantic City, N. J.

HAND LEADERS. Why not play everybody's favorite, "Northwest Two Step," by Wiegand. Full band Only 10c. M. WOLFFE, 201 Clark St., Chicago.

WANTED. FOUR JAPS TO DO PERCH, TUB and stick work etc. at Atlantic City before grand and Agricultural Fair, Aug. 22, 23, 24 and 25. Family preferred. State price. PENINSULA FAIR ASSOCIATION, Accomack, Accomack Co., Va.

WANTED. MUSICIANS.—WANTED AT ONCE, for Olympic Theatre Orchestra, a good Cornettist and a good Second Violin to Double Cornet in Brass. House runs the year round. Wire or write, CHAS. GARDNER, Musical Director, Olympic Theatre, St. Paul, Minn. State salary in first letter (lowest). Other musicians write. All letters answered.

WANTED. FOR THE PAWNEE INDIAN NEB. CO. also, 2 sketch team, man and wife; both must take organ. Other good people that can change for two weeks, write. Make your salary low. Show opens July 6. T. J. Boyle, Manager, Pawnee Indian Reservation, Neb.

WANTED. FOR 4th JULY AND BALANCE of Season, All Round Comedian who can play one end in minstrel first part and specialties, double in band; also good leader, cornet and violin; must be well up in specialties. Wire Walker, Juggler, Contortionist, etc. Write or wire quick; state lowest salary. Also like to hear from party with small side show; good chance to right party. Write to J. D. SWIFT, Atlantic City, N. J.

WANTED. Novelty Show, Monclona, Mich. June 28, South Rindman 20, Pike Lake 30, Kingsley July 1, Traverse and Grand Marais, Minn.

MUSIC Arranged and Composed. Songs Taught. REINERT, 412 E. 15th Street (Store), New York.

HAND MUSIC.—MASKED BATTERY MARCH, full band, see W. BUCKLEY, 2881 Atlantic Ave., Brooklyn, N. Y.

THEATRE NEW PLAY.—Royalties \$100 per week, "The Tragedian" by J. D. SWIFT, Atlantic City, N. J.

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OPINION CONCERNING

Willis Clark's

New York

Comic Ledger,

WHICH WILL BE READY

JULY 31, 1899.

New York City, June 14, 1899.

WILLIS CLARK, ESQ., 40 W. 24th St., City.—DEAR SIR:

In compliance with your request that I should give my opinion regarding your paper, entitled "The New York Comic Ledger," I do so cheerfully and with the greatest pleasure, as I know you are the right man for such a useful enterprise.

I believe such a publication has been looked for in vain for a long time; and now I am more than pleased to recommend such good work to the theatrical profession, as no doubt it will be indispensable to them.

Wishing you the success that this work deserves, believe me, very truly yours, TONY PASTOR.

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